

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

RECEIVED CN0015
DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Aycock House

AND/OR COMMON

Aycock-Jamell House

2 LOCATION

STREET & NUMBER

410 West Church

NOT FOR PUBLICATION

CITY, TOWN

Morrilton

CONGRESSIONAL DISTRICT

Second

STATE

Arkansas

VICINITY OF

CODE
05

COUNTY
Conway

CODE
029

3 CLASSIFICATION

CATEGORY

___DISTRICT

BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER:

4 OWNER OF PROPERTY

NAME

Kassen Jamell

Waller W. Kline

STREET & NUMBER

410 West Church

CITY, TOWN

Morrilton

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Clerk's Office

STREET & NUMBER

Conway County Courthouse

CITY, TOWN

Morrilton

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> _EXCELLENT	<input type="checkbox"/> _DETERIORATED	<input checked="" type="checkbox"/> _UNALTERED	<input checked="" type="checkbox"/> _ORIGINAL SITE
<input type="checkbox"/> _GOOD	<input type="checkbox"/> _RUINS	<input type="checkbox"/> _ALTERED	<input type="checkbox"/> _MOVED DATE _____
<input type="checkbox"/> _FAIR	<input type="checkbox"/> _UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

One of the most elegant houses in Conway County is the Aycock-Jamell House. Built in 1904, this large residence features a round bay with domed roof, a one-storey porch encircling half the house, and decorative windows of both stained and clear leaded glass. The house is in excellent condition and remains structurally unaltered.

The two-and-one-half storey Aycock-Jamell House has a high hip roof with gable projections on the front and side elevations. A domed roof with finial and dragon-style weather vane tops the tower-like bay at the southeast corner. The house is sheathed in narrow clapboard and rests on a foundation of rough-faced cut stone.

The three gable ends on the front and side elevations are imbricated with scalloped shingles. Recessed in the east and west gable ends are center-pointed arches and rectangular windows with bracketed hoods. Each double-hung window has a geometric pattern in the upper sash. Casement windows, set beneath a heavy entablature and flanked by short square posts, are set into the front gable end.

Encircling the front half of the house is a one-storey flat-roofed porch. Urn-shaped balusters between short, square posts enclose the porch deck. Similar balusters between round Doric columns surround the downstairs porch. Curved handrails are found on both the deck and the lower porch.

The pattern of ornamental brackets and dentils on the porch cornice is continued in the wide belt course around the house. Beneath the wide overhang of the roof are paired scroll brackets on a plain frieze.

The irregular floor plan is accented by projecting bays on the front and side elevations. On the west elevation is a one-storey bay similar to the two-storey front bay. Both bays are three-sided with double-hung sash windows on each face. The front bay windows feature a diamond pattern in the upper sash. The tower-like bay at the southeast corner features three curved windows on the second storey. The most unusual bay is on the west elevation. This one-storey, oval-shaped bay has both curved and flat windows of stained and leaded glass. Stained glass is also found in the sidelights and narrow transom surrounding the single door entry.

The interior features of the Aycock-Jamell House are even more interesting than the exterior. The small vestibule opens into the foyer through a single door with clear beveled glass set in an oval frame. Clear beveled glass also infills the surrounding sidelights and operable transom.

At the rear of the foyer a stairway of imported English walnut leads to the second storey. Curving upward from two small landings, the stairway is lined with slender balusters set between heavy square posts. Like most of the other rooms in the house the foyer still contains its original light fixture. Originally designed for gas, these interesting light fixtures are now operable with electric wiring.

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INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

The front parlor, which still retains panels of its original wallpaper, opens onto the foyer through a wide rectangular opening. This west entry features ornamental latticework in a scroll pattern.

Double sliding doors separate the east parlor from the dining room to the north. Archways between the dining room and east bay are infilled with decorative spindle work. This east bay, with its stained and leaded glass windows, is the most picturesque area of the house.

Among the most impressive features are a number of original mantelpieces which reportedly were purchased at the St. Louis World's Fair. Located downstairs in the foyer, library, parlor and dining room are the four most elaborate mantels. These intricately carved mantels feature glazed tile, ornamental hearth covers, and, in two cases, beveled mirrors. The dining room mantel has a small bookshelf enclosed with leaded glass.

Resting on its original corner lot in Morrilton's first fashionable residential district, the Aycock-Jamell House has changed little since its 1904 construction. Continual attention has kept the rich interiors and unusual exterior features in almost perfect condition.

SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Aycock-Jamell House, completed in 1904, is one of the most architecturally unusual structures in Conway County, Arkansas. The finely detailed interiors, even more intricate than the exterior features, reflect a style unusual and possibly unique in this area of the Arkansas River Valley.

The two-and-one-half storey house is of frame construction with a high hipped and gabled roof. Imbrication in the gable ends, decorative brackets on the porch and roof cornices, and windows with stained, leaded and patterned glass are some of the interesting architectural features. Dominating the exterior is a tower-like bay capped with an elongated dome. Resting on the dome's finial is a dragon-style weathervane.

The interior of the Aycock-Jamell House features highly crafted woodwork in doors, mantels, stairway and decorative grills. According to a descendant of the builder, each of the mantelpieces was purchased at the St. Louis World's Fair, where they had been a part of some of the exhibition buildings. The walnut stairway is said to have been imported from England and reassembled in the house. The original light fixtures, first piped for gas but now operated by electricity, are still in place, as are the original panels of wallpaper in the southeast parlor.

This architecturally interesting structure was built by Elmo Aycock, a Morrilton businessman and entrepreneur. According to his granddaughter, Aycock had visited in St. Louis and was very impressed by the residences he saw there. When he decided to build his home in Morrilton, Aycock hired several skilled German carpenters who were working on houses in St. Louis. The house built by these German craftsmen was quite unusual for central Arkansas.

About 1912 the Aycock family moved to Little Rock, where Mr. Aycock continued his successful business endeavors. According to Mrs. George L. Cunningham, who was born in Morrilton before the turn of the century, the Aycock House was first sold to Captain M. D. Shelby. Another successful Morrilton businessman, Captain Shelby built the city's first cotton oil mill in 1910.

The Aycock House has passed to several owners during its seventy-year existence, and now belongs to the Kassen Jamell family. Like previous occupants of the house, the Jamell's are continuing to maintain the structure in its excellent condition.

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NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Aycock House

AND/OR COMMON

Aycock-Jamell House

2 LOCATION

CITY, TOWN Morrilton

____ VICINITY OF

COUNTY Conway

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

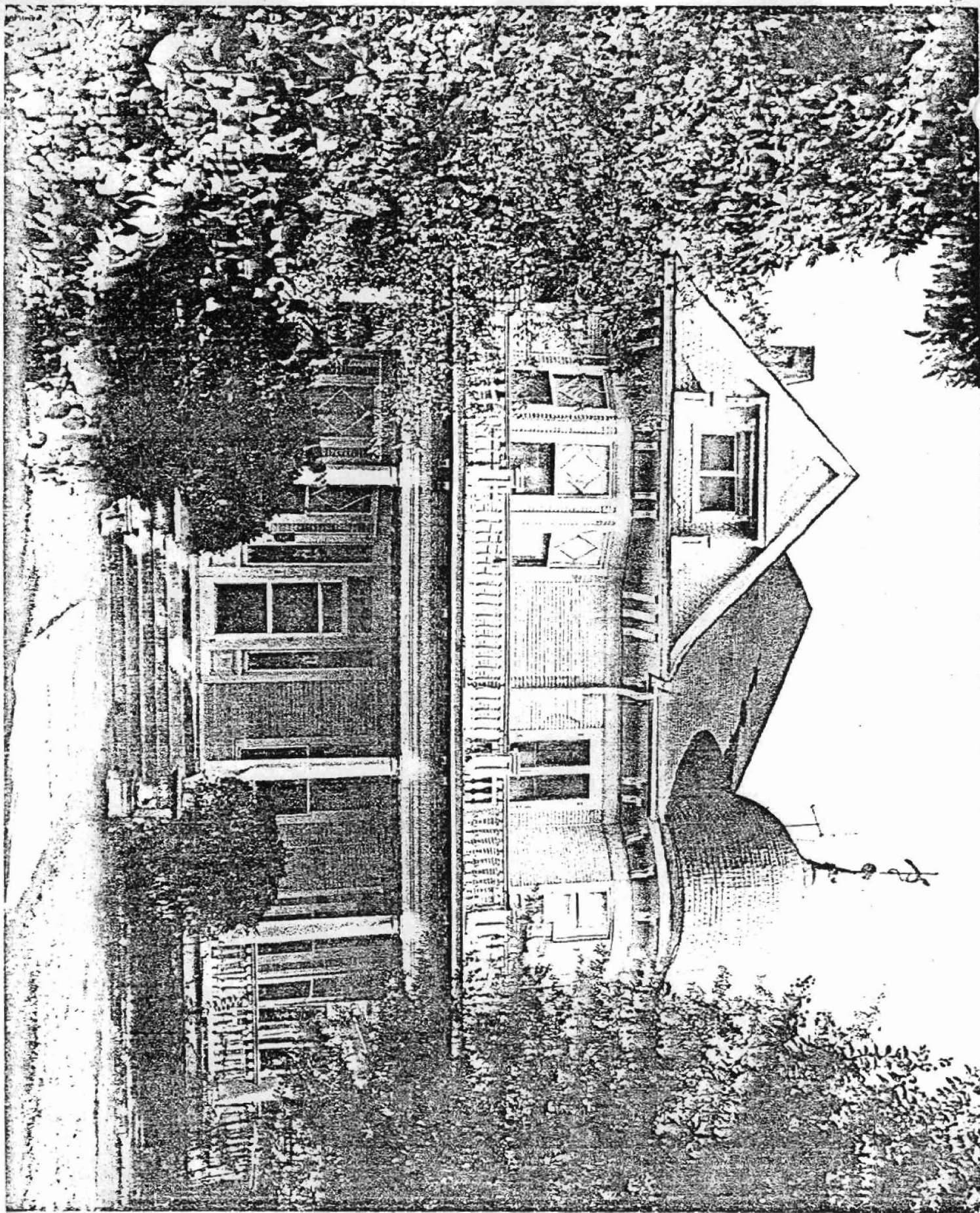
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Facade, viewed from the south

PHOTO NO.

1



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CONTINUATION SHEET

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As Morrilton's finest residence in the first decade of the twentieth century, the Aycock-Jamell House has retained its dignified appearance during the intervening years. Its interesting features, unusual to the area even when it was first constructed, make the Aycock-Jamell House Conway County's most impressive architectural landmark.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cunningham, Mrs. George L. Telephone interview, November 12, 1975.
Jamell, Kassen. Personal interview at Aycock-Jamell House, October 13, 1975.
King, Katherine Aycock. Telephone interview, November 12, 1975.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre
UTM REFERENCES

A	1, 5	5, 2, 2, 7, 5, 0	3, 8, 8, 9, 6, 9, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Dianna Kirk Historian

ORGANIZATION

Arkansas Historic Preservation Program

DATE

12-9-75

STREET & NUMBER

300 West Markham

TELEPHONE

501-371-1639

CITY OR TOWN

Little Rock

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Anne Bartley

TITLE State Historic Preservation Officer

DATE 12-9-75

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST: KEEPER OF THE NATIONAL REGISTER	DATE

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NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Aycock House

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Aycock-Jamell House

2 LOCATION

CITY, TOWN Morrilton

___ VICINITY OF

COUNTY Conway

STATE Arkansas

3 MAP REFERENCE

SOURCE United States Geological Survey, Morrilton West Quadrangle

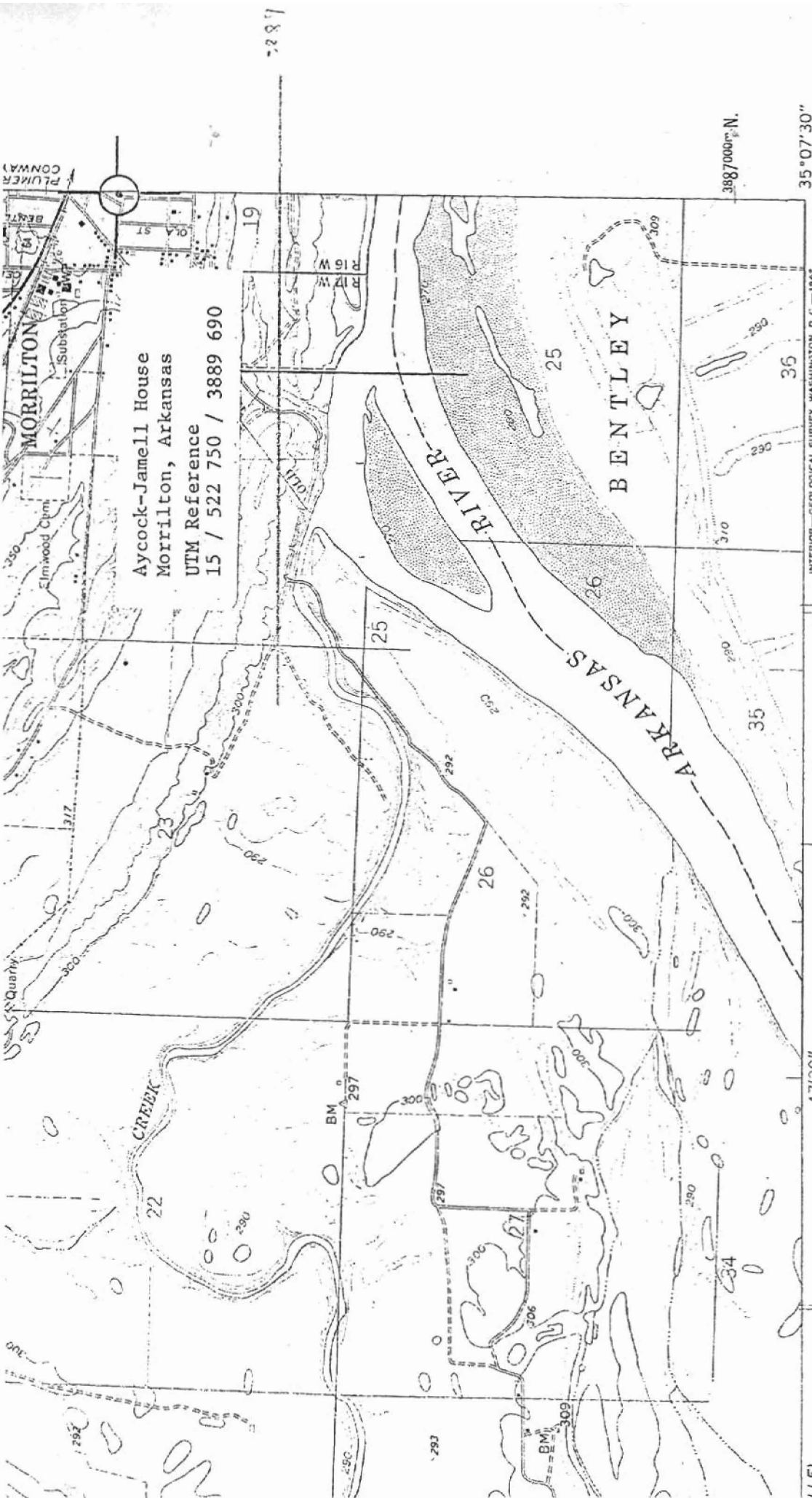
SCALE 1:24,000

DATE 1961

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Aycock-Jamell House
 Morrilton, Arkansas
 UTM Reference
 15 / 522 750 / 3889 690

(HOUSTON)

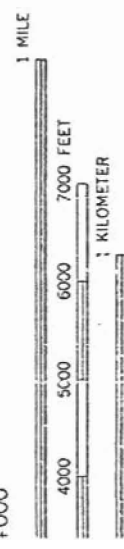
INTERIOR—GEOLOGICAL SURVEY WASHINGTON, D. C.—1962
 N 8-1536 522000m.E.
 35°07'30" 92°45'
 3887000m.N.

ROAD CLASSIFICATION

- Heavy-duty Heavy-duty
- Medium-duty Medium-duty
- Light-duty Light-duty
- Unimproved dirt Unimproved dirt
- U.S. Route
- State Route



QUADRANGLE LOCATION



AL 10 FEET
 5-FOOT CONTOURS
 SEA LEVEL

MORRILTON WEST, ARK.

N 3507.5—W 9245/7.5

MAP ACCURACY STANDARDS:
 25, COLORADO OR WASHINGTON 25, D. C.
 TITLE 'ROCK, ARKANSAS
 ACTION COMM'
 D SYMBOLS IS : ON REQUEST

1961

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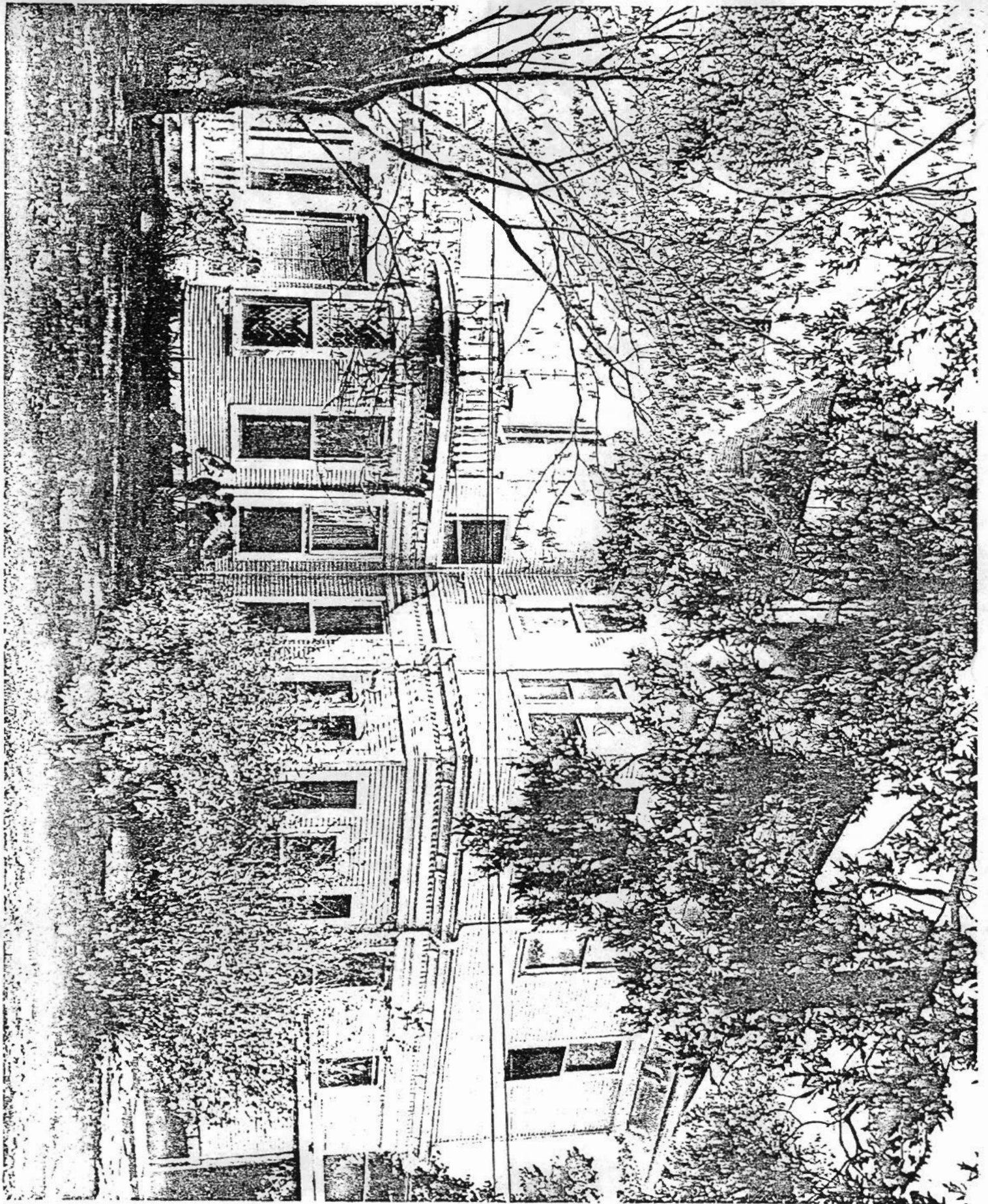
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

East and rear (north elevations) viewed from the northeast

3



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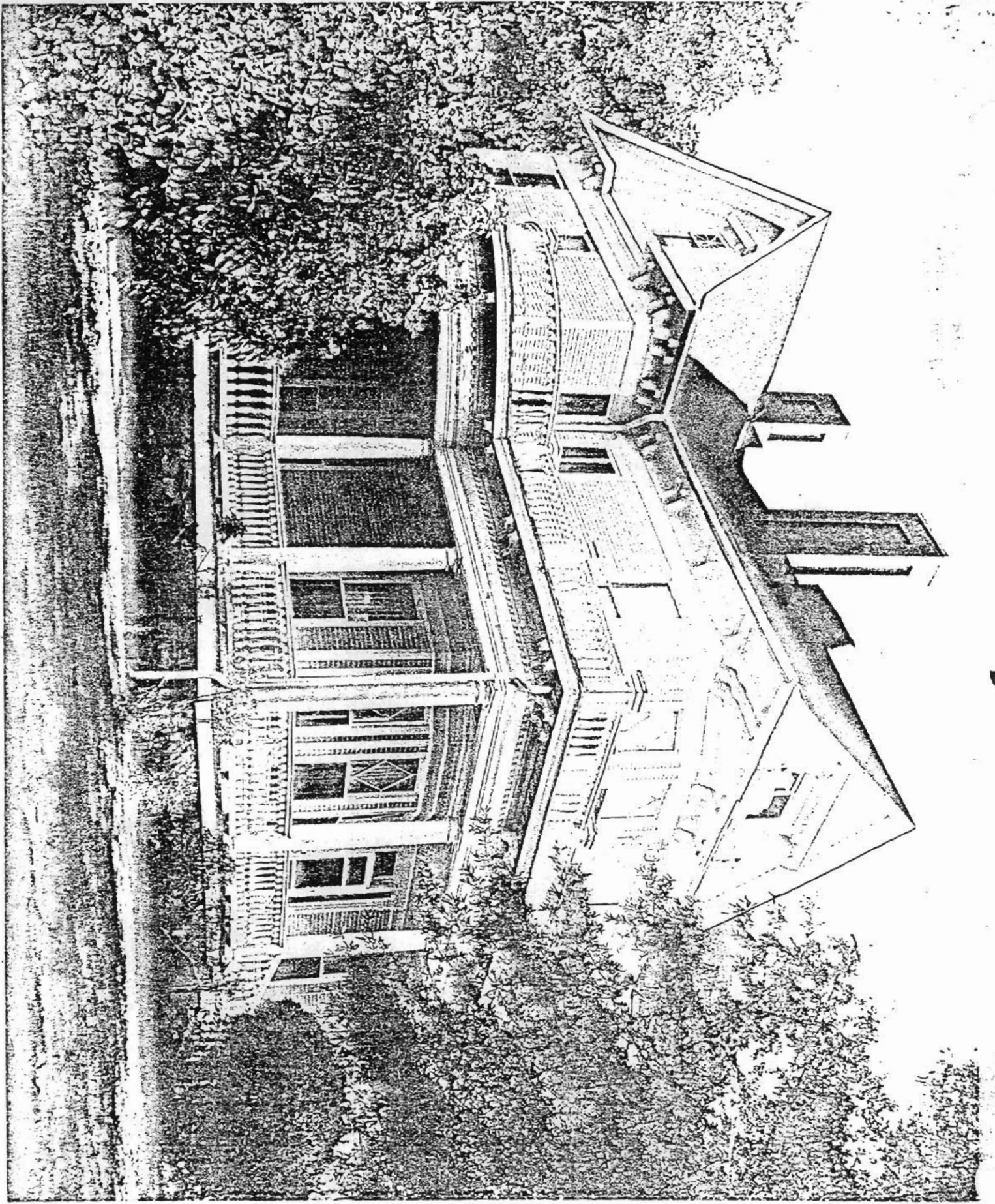
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

West elevation and south facade, viewed from the southwest

2



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DATE OF PHOTO 1975

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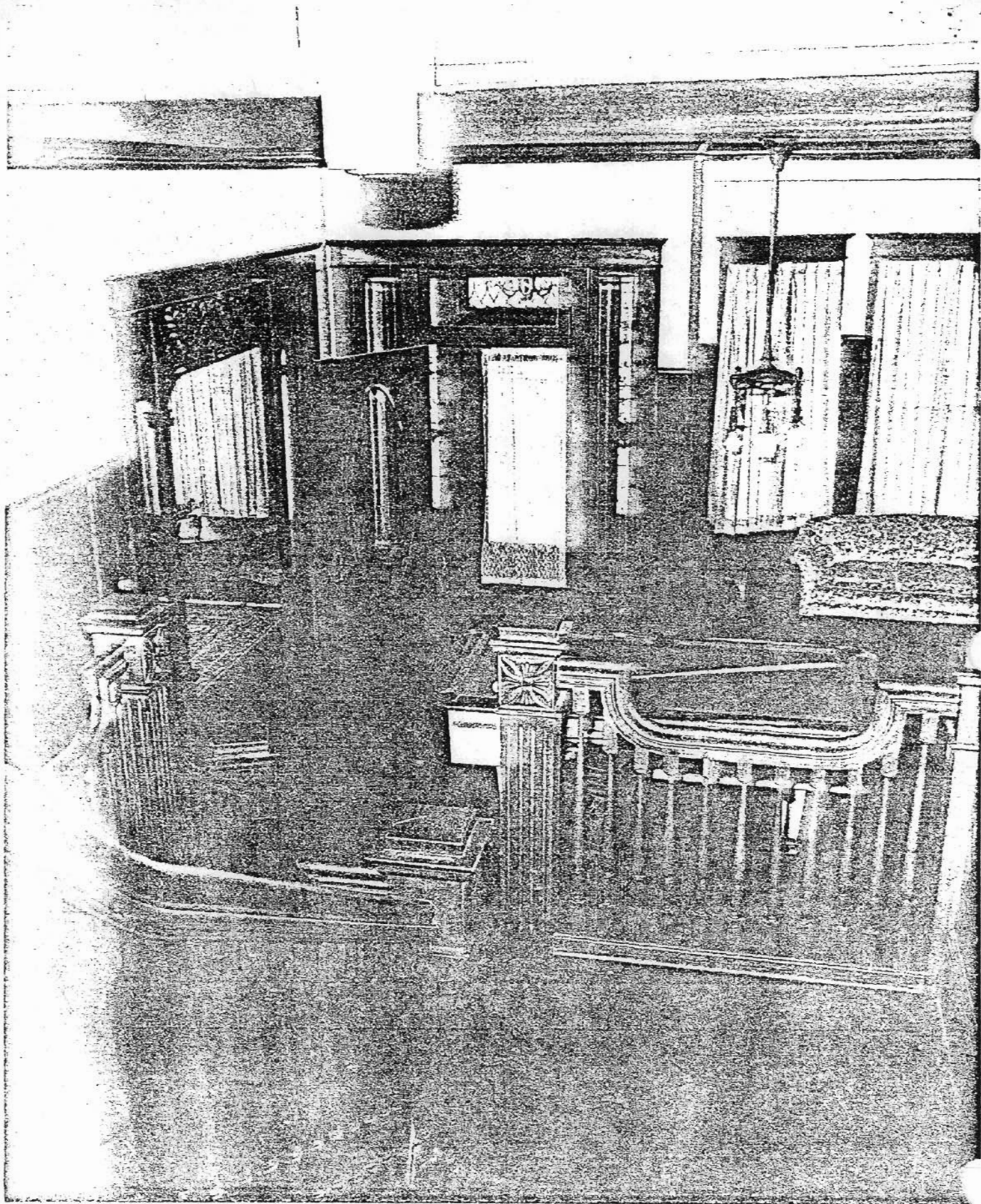
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Entry, viewed from upper stairway

PHOTO NO.

4



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PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

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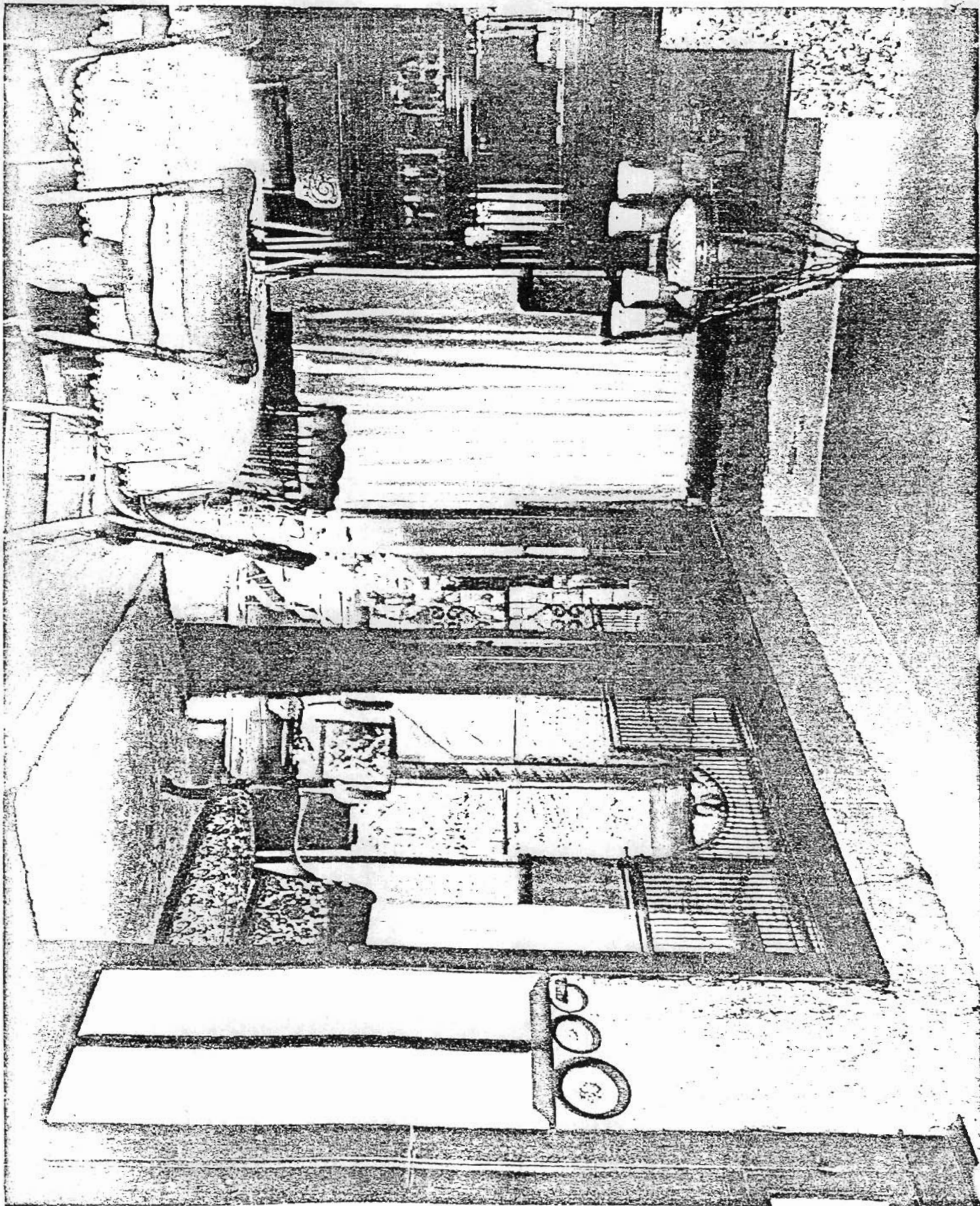
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

dining room and east bay sitting room, viewed from east parlor

PHOTO NO.

6



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3 PHOTO REFERENCE

PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
east parlor, viewed from foyer

PHOTO NO.
5



8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Transportation
Engineering
Social History

Period of Significance

1934-1939

Significant Dates

1934

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Architect: Davies, Ladd

Builder: Civilian Conservation Corps

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

See Historic Bridges of Arkansas, Multiple Property Nomination, Section H.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # HAER No. AR-31

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

U.S. Library of Congress

10. Geographical Data

Acreage of property Less than one arce

UTM References

A

1	5	5	0	6	8	4	0	3	8	8	7	0	9	5
Zone		Easting						Northing						

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

B

1	5	5	0	6	8	4	0	3	8	8	7	0	7	0
Zone		Easting						Northing						

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

Beginning at a point approximately 325 feet north from the intersection of State Highway 154 and Lake Bailey Road, the boundary of the Cedar Creek Bridge starts at the south end of the main span, then extends north across Cedar Creek for approximately 60 feet, then terminates at the north end of the main span.

See continuation sheet

Boundary Justification

The boundary includes the main span and abutments that are historically associated with this property.

See continuation sheet

11. Form Prepared By

name/title Text by Lola Bennett & Corinne Smith; edited by Michael Swanda, Survey Coordi
organization Arkansas Historic Preservation Program date February 5, 1990
street & number 225 East Markham Street telephone (501) 371-2763
city or town Little Rock state Arkansas zip code 72201