

10-15-A090-61

NR listed 9-27-72

CLO 721

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
NOMINATION FORM

FOR NPS USE ONLY

ENTRY NUMBER

DATE

(Type all entries - complete applicable sections)

1. NAME

COMMON:

Magnolia Manor

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

6/10 mile southwest of centerline on I-30 on Arkansas Hwy. 51

CITY OR TOWN:

Arkadelphia

STATE:

Arkansas

CODE:

05

COUNTY:

Clark

CODE:

019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	<input type="checkbox"/> Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Will be private residence upon restoration.	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:

Senator Olen Hendrix

STREET AND NUMBER:

Bank of Prescott

CITY OR TOWN:

Prescott

STATE:

Arkansas

CODE:

05

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Clark County Courthouse

STREET AND NUMBER:

CITY OR TOWN:

Arkadelphia

STATE:

Arkansas

CODE:

05

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal

State

County

Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

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DATE

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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Begun in 1854 and completed in 1857, Magnolia Manor was built by John B. McDaniel.

The plan is ell shaped and there are two entrances; the major entrance opens into a gracious central hall and the secondary one into a small foyer leading to a sitting room.

The foundations of this two story home are brick and the walls are of wood frame construction. The siding is horizontal lapped with wide (2' - 0") corner pilasters, characteristic of the Greek Revival style, terminating in a plain, 2' - 0" wide frieze.

The roof is hipped with a central ridge. There is a continuous overhang of two feet supported by scrollwork brackets 2' - 0" on center.

On the east facade, the entrance is protected by a one story porch, the roof of which forms a deck at the second floor level. The porch roof has a moulded box cornice projecting two feet, supported by carved brackets spaced 2' - 4" on center. The brackets spring from a flat frieze and architrave supported by hexagonal columns. The columns rest on hexagonal pedestals, and have ornate, moulded capitals. The entrance on the south facade is protected by a similar but smaller porch. The deck railings are flat open scrollwork balusters terminating in square newels capped by turned vase-like finials. The deck is roofed with copper bearing soldered sheet metal.

The west entry is within an architrave consisting of pilasters with moulded base and cap and moulded frieze above. There is a five-light transom the full width of the opening and five-light side lights each side of the door opening. The single door has raised panels below and four lights above.

The windows are double hung with a pattern of 6 x 6" lights. The side surrounds are flat and the head surrounds are carved, projecting entablatures.

There are three main brick chimneys which have been stuccoed. The chimney is terminated by bell cast shaped corbeling.

The main stairs in the central entrance hallway are open surfaced with moulded nosings. The balusters are finely turned, two per tread, and terminate in a turned newel. The stairs are straight and reversed in plan.

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7. Description

The main stairs in the central entrance hallway are open stringed with moulded nosings. The balusters are finely turned, two per tread, and terminate in a turned newel. The stairs are straight and reversed in plan.

In 1933, Senator and Mrs. Fletcher McElhannon made some additions to Magnolia Manor. A garage with a bedroom over was added to the rear (west) and a porch was enclosed and a new one extended on the west portion of the front (east) ell.

The present owner, Senator Olen Hendrix, plans to remove the 1933 additions, and restore the house to its 1857 configuration.

Upon completion of the restoration work, Senator and Mrs. Hendrix will make Magnolia Manor their permanent residence.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1854 to 1857

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Architecturally, Magnolia Manor is an excellently preserved example of a building type found in widely scattered locations of the state. The significance lies in the plan configuration which is ell shaped with two entrances. It has only one central hall, however, indicating that the east entrance is the principal one.

There are Greek Revival characteristics in the corner boards, the entrance architraves, the flanking pilasters and the window surrounds. The roof overhang and supporting bracketing, and the portico detailing reflect influences of early Italianate characteristics.

By the time the Arkansas Territory had become a state, a few early residents had become sufficiently affluent to erect large homes. John B. McDaniel was one of these.

Originally from South Carolina, it is not certain when he was born, but it was probably about 1810. We do know that his future wife, Mary Ann Thomas, was born in Marlboro County, South Carolina, in 1818. Their fathers had campaigned together in the American Revolution and John and Mary McDaniel attended a community school together.

Sometime prior to 1836, John McDaniel acquired a plantation in Marion County on the Peedee River near Harlsville, South Carolina.

In 1836 John and Mary Ann McDaniel were married at Mount Washington, her parents' home. They settled near Harlsville on the McDaniel Plantation. It was during this period that their three sons and two daughters were born.

By 1850 McDaniel had succumbed to the lure of the frontier, sold his plantation and prepared to move to Arkadelphia. In December, he left by wagon train with his sons, John,

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Significance Continued:

who became a prominent doctor, and James, who was killed in the Civil War, and Eli. The following June, Mary Ann McDaniel and her two daughters followed the men by wagon train, arriving in Arkadelphia late in the summer of 1850. Mrs. McDaniel remained there until her death early in January of 1883.

John McDaniel induced Madison Griffin, a master bricklayer, carpenter and builder, to accompany him to Arkadelphia. In 1854 McDaniel placed the construction of his mansion, which was completed in 1857, in Griffin's able hands. Madison Griffin supervised the McDaniel slaves in forming and firing the brick for the foundation and chimneys. He had the slaves fell large oaks and the logs hewn for the supporting beams and joists. The pine for flooring was cut two inches thick and the interior walnut was milled locally. For the finer wood trim, Madison Griffin sent all the way to Little Rock.

By the end of the first quarter of this century, the McDaniel mansion had fallen into disrepair. Fortunately, in 1929, the late State Senator and Mrs. Fletcher McElhannon purchased the property. Mrs. McElhannon, feeling the estate needed a name more descriptive of its appearance, renamed the property "Magnolia Manor" after a huge Magnolia tree located near the front door.

In 1932, the McElhannons embarked on an extensive program of restoration and by 1933, Magnolia Manor was once again one of the grand homes of Southern Arkansas.

The home is now owned by State Senator Olen Hendrix of Prescott, Arkansas, who plans to remove additions made by the McElhannons in 1933, and restore Magnolia Manor to its 1857 condition.

7. MAJOR BIBLIOGRAPHICAL REFERENCES

Arkansas Gazette, November 20, 1938, June 8, 1941
Arkansas Democrat, September 4, 1960
 Clark County Assessment Records for 1861

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	34° 06' 48"	93° 06' 20"			
NE	34° 06' 46"	93° 06' 17"			
SE	34° 06' 40"	93° 06' 21"			
SW	34° 06' 42"	93° 06' 24"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5.6 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Staff

ORGANIZATION: Historic Preservation Program DATE: _____

STREET AND NUMBER: 1023 West Third Street

CITY OR TOWN: Little Rock STATE: Arkansas CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST: _____

 Keeper of The National Register

Date _____

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

93°07'30"
93°07'30"

489000m.E.

R. 20 W.

5' R. 19 W.

3775000m.N.

93° 06' 20" N

93° 06' 17" N

34° 06' 48" W

34° 06' 46" W

34° 06' 42" W

34° 06' 40" W

93° 06' 24" N

93° 06' 21" N

U.S.G.S. 7½' Series
Arkadelphia, Ark. Quadrangle
1959
Scale 1:24000

ANTONE 18 MI.
HOLLYWOOD 7 MI.



T. 7 S.

T. 8 S.

Creek

