

NK 1-5074  
10-3-2010-61

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE



### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Arkansas

COUNTY:

Clark

FOR NPS USE ONLY

ENTRY DATE

#### 1. NAME

COMMON:

James E. M. Barkman House

AND/OR HISTORIC:

#### 2. LOCATION

STREET AND NUMBER:

406 North Tenth

CITY OR TOWN:

Arkadelphia

CONGRESSIONAL DISTRICT:

Four

STATE

Arkansas

CODE

05

COUNTY:

Clark

CODE

019

#### 3. CLASSIFICATION

CATEGORY  
(Check One)

- District
- Building
- Site
- Structure
- Object

OWNERSHIP

- Public
- Private
- Both

Public Acquisition:

- In Process
- Being Considered

STATUS

- Occupied
- Unoccupied
- Preservation work  
in progress

ACCESSIBLE  
TO THE PUBLIC

- Yes: -
- Restricted
  - Unrestricted
  - No

PRESENT USE (Check One or More as Appropriate)

- Agricultural
- Commercial
- Educational
- Entertainment
- Government
- Industrial
- Military
- Museum
- Park
- Private Residence
- Religious
- Scientific
- Transportation
- Other (Specify)  
Sorority  
Meeting House
- Comments

#### 4. OWNER OF PROPERTY

OWNER'S NAME:

Henderson State College

STREET AND NUMBER:

CITY OR TOWN:

Arkadelphia

STATE:

Arkansas

CODE

05

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Clark County Courthouse

STREET AND NUMBER:

CITY OR TOWN:

Arkadelphia

STATE

Arkansas

CODE

05

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Arkansas Historic Preservation Program

DATE OF SURVEY: 1969-73

- Federal
- State
- County
- Local

DEPOSITORY FOR SURVEY RECORDS:

Arkansas Historic Preservation Program

STREET AND NUMBER:

Suite 1030, Plaza West, McKinley and Lee Streets

CITY OR TOWN:

Little Rock

STATE:

Arkansas

CODE

05

SEE INSTRUCTIONS

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Barkman House is a transitional Greek-Gothic Revival style frame house, having a hip roof with a chimney at either end, a two storey gallery across the main facade, and two one-storey wings at the rear. The foundation and five interior chimneys are of stuccoed brick.

The exterior of the house is covered with six inch clapboard. Each corner of the main house as well as the two rear wings have unusually large pilasters of modified Doric style. The original windows are six light double hung sash with adjustable louver outside shutters. The windows on either side of the lower floor front entrance and the second floor gallery door have semi-circular heads. The facade entrances have double doors with side lights and transoms. The rear door, opening onto what was originally an open porch between the two rear wings, has side lights only. All exterior doors and windows have moulded architraves, with the facade windows and doors having entablature style lintels perforated with pointed gothic arch cutouts and small brackets.

The roof has an unusually wide overhang with a nicely proportioned entablature encircling the main house and the rear wings. An unusual feature is a scroll cut, dropped, decorative band under the soffit. The roof is now covered with asphalt shingles.

The front gallery is divided into three rather wide bays having a bracketed entablature at the second floor level complete with overhanging cornice. Vertical support is achieved with a combination of coupled posts and pilasters on pedestals, with lattice work between the coupled posts and pilasters and a jigsaw-cut lattice and arrow shaped design on the balustrade railing between pedestals. The pedestals are also pierced with jigsaw designs set in semi-circular topped openings. Small jigsaw-cut flat arches connect the three bays. The design of this front gallery is a curious but pleasing combination of Greek and Gothic motifs that give the appearance of Victorian design.

The house has a center hall upstairs and down with one room on either side. The hall continues on the first floor to the one-storey rear wings. The main stair opens to the rear of the house and is a single

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7. Description (Continued - Page 2)

run from first to second floor. All interior doors and windows have wide architraves in a modified Greek style. Extra mouldings give the woodwork a slightly Gothic appearance.

Painted white with green shutters, the Barkman House is very unusual in its proportions and detailing. The combination of Greek and Gothic Revival design has been interpreted in such a fashion as to make the house highly unusual if not unique in the State of Arkansas. With the exception of the screening of the front gallery, the closed-in rear gallery, two or three changed doors and windows, and the asphalt shingle roof, the house is structurally the same as when it was built shortly before the Civil War.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Barkman House, completed about 1860, was built for James E. M. Barkman, the son of Jacob Barkman who had settled in Arkadelphia about 1811.

The house is architecturally significant because of its unusual combination of Greek and Gothic Revival styles. It is a transitional design between antebellum and Victorian architecture in Arkansas.

Gothic Revival architecture in Arkansas is very rare, particularly in anything resembling its pure form. Some early Victorian houses in Arkansas, built soon after the Civil War and into the 1870's, have certain features that are classified as Victorian-Gothic style. The Barkman House, however, was built about 1860. Because it has both Greek and Gothic inspired detailing, it is quite unusual in the State.

The floor plan of the Barkman House is typically antebellum. It has a center hall with rooms on either side, plus two rear wings. The exterior design is basically antebellum Greek Revival in style, including some of the detailing such as corner pilasters; but, it is with regard to the detailing that the house is typically Greek Revival, yet with an added decorative touch to the soffit that seems to be Gothic inspired. The front gallery is not a true Greek Revival portico in appearance, but rather it is an interesting and highly unusual combination of some Greek but mostly Gothic detailing, combined in such a manner that it appears to be of Victorian design rather than antebellum design.

The Barkman House, which is in very good condition structurally, has been quite well maintained both inside and out. The design as well as the craftsmanship represented in the combination of Greek and Gothic motifs make the Barkman House truly exceptional and outstanding. The house is imposing, but also graceful.

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8. Significance (Continued - Page 1)

The trees and shrubbery on the grounds are somewhat overgrown and tend to shield the full appearance of the house; however, this could be easily altered and the spacious grounds would then completely enhance the appearance of the house.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Clark County Historical Association, The Clark County Historical Journal, Vol. 1, No. 1, (Winter 1973).  
 "Convention of Historical Association." Arkansas Historical Quarterly, Vol. 9, (1950) 221-222.  
 Halliburton, W. H. "They've Seen a Lot of Living." Arkansas Democrat, Sunday Magazine Section, September 4, 1960.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 07 ' 31.3 "	93 ° 03 ' 24 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Ed Baxter, Staff

ORGANIZATION: Historic Preservation Program DATE: July 18, 1973

STREET AND NUMBER:  
Suite 1030, Plaza West, McKinley and Lee

CITY OR TOWN: Little Rock STATE: Arkansas CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name William E. Henderson

Title State Historic Preservation Officer

Date March 8, 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

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