

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

1. Name of Property

historic name: John Tushek Building

other name/site number: CH0055

2. Location

street & number: 108 Main Street (northwest corner of intersection of Main and Court Streets)

not for publication: N/A

city/town: Lake Village

vicinity: N/A

state: AR county: Chicot code: AR 017 zip code: 71653

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	<u>      </u>	buildings
<u>      </u>	<u>      </u>	sites
<u>      </u>	<u>      </u>	structures
<u>      </u>	<u>      </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

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**4. State/Federal Agency Certification**

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. \_\_\_\_\_ See continuation sheet.

\_\_\_\_\_  
Signature of certifying official

\_\_\_\_\_  
Date

Arkansas Historic Preservation Program

\_\_\_\_\_  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. \_\_\_\_\_ See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

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**5. National Park Service Certification**

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I, hereby certify that this property is:

\_\_\_\_ entered in the National Register \_\_\_\_\_

\_\_\_\_ See continuation sheet.

\_\_\_\_ determined eligible for the \_\_\_\_\_  
National Register \_\_\_\_\_

\_\_\_\_ See continuation sheet.

\_\_\_\_ determined not eligible for the \_\_\_\_\_  
National Register \_\_\_\_\_

\_\_\_\_ removed from the National Register \_\_\_\_\_

\_\_\_\_ other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper

\_\_\_\_\_  
Date  
of Action

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**6. Function or Use**

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Historic: COMMERCE/TRADE  
COMMERCE/TRADE

Sub: Business  
Department store

Current: COMMERCE/TRADE  
COMMERCE/TRADE

Sub: Business  
Department store

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**7. Description**

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Architectural Classification:

LATE 19TH AND 20TH CENTURY REVIVALS/Beaux Arts

\_\_\_\_\_

\_\_\_\_\_

Other Description: N/A

Materials: foundation Brick roof Asphalt  
walls Brick other Wood bulkheads

\_\_\_\_\_

Describe present and historic physical appearance. X See continuation sheet.

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**8. Statement of Significance**

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Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: ARCHITECTURE

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Period(s) of Significance: 1906 \_\_\_\_\_

Significant Dates: 1906 \_\_\_\_\_

Significant Person(s): N/A

\_\_\_\_\_

Cultural Affiliation: N/A

Architect/Builder: Unknown

\_\_\_\_\_

\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

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**9. Major Bibliographical References**

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Deed Records, Chicot County Courthouse, Lake Village, Arkansas.

Tushek family papers from the personal collection of Mrs. Bill Sessions (grand daughter of John Tushek).

\_\_\_ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data:

- X State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: \_\_\_\_\_

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**10. Geographical Data**

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Acreage of Property: Less than one

UTM References: Zone Easting Northing      Zone Easting Northing

A	<u>15</u>	<u>659860</u>	<u>3689140</u>	B	___	___	___
C	___	___	___	D	___	___	___

\_\_\_ See continuation sheet.

Verbal Boundary Description: \_\_\_ See continuation sheet.

Lots 12 and 13, Old Jail Square, City of Lake Village, Arkansas.

Boundary Justification: \_\_\_ See continuation sheet.

This boundary includes all the property historically-associated with this resource.

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**11. Form Prepared By**  
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Name/Title: Kenneth Story, Architectural Historian

- Organization: Arkansas Historic Preservation Program Date: June 24, 1993  
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880  
City or Town: Little Rock State: AR ZIP: 72201

AUG 7 1992

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

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### Summary

The John Tushek Building is a two-story, brick commercial retail and office structure designed in a vernacular interpretation of the Beaux-Arts style that became popular for commercial buildings in the late nineteenth century. It is remarkable for its physical integrity, as it has suffered few alterations on either story.

### Elaboration

The John Tushek Building is a two-story, brick commercial retail and office structure designed in a vernacular interpretation of the Beaux-Arts style that became popular for commercial buildings in the late nineteenth century. It is remarkable for its physical integrity, as it has suffered few alterations on either story.

The John Tushek Building is located on the northwest corner of the intersection of Court and Main Streets and accessed via a beveled, corner entry that faces that intersection. Its eastern elevation is three bays in length on the second floor, and two bays in length on the first floor due to its being divided into tripartite retail display windows. The second story windows are capped with decorative metal windows crowns and covered with wooden, louvered shutters. Above each window is a small, oculus window set beneath the corbelled brick cornice and raised brick parapet. A stone sign with the word "Tushek" is placed at the center of the cornice. The second story and the first are separated by a water table, and the display windows on the first floor are each surmounted by a single-pane transom window and finished with wood bulkheads at the bottom. A double-leaf entrance accesses this elevation near its northern end.

The southern elevation is a total of six bays in length on the second floor and is composed of two double windows at each end flanking four symmetrically-placed single windows. A single oculus window is placed centrally above each of these window bays, and a stepped, raised parapet extends across the full elevation. The first floor is asymmetrically composed, consisting of a large display window with a two-pane transom at its western end, to the east of which is a single-leaf entry, also surmounted by a transom. Another display window opening is placed next to the east, though it has been filled with a single-leaf entrance and a modern display window. Another single-leaf entrance with a transom is placed to the west of the center of the facade, and the remainder of the wall is blank until the far eastern end, which is lighted with two more display windows next to the beveled entrance.

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**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places**

## **Continuation Sheet**

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The western and northern sides of the building share party walls with adjacent commercial structures.

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**Summary**

Criterion C, local significance

The John Tushek Building stands as the finest example of a commercial building designed in the Beaux Arts style in the county seat of Lake Village. It is thus locally significant under Criterion C.

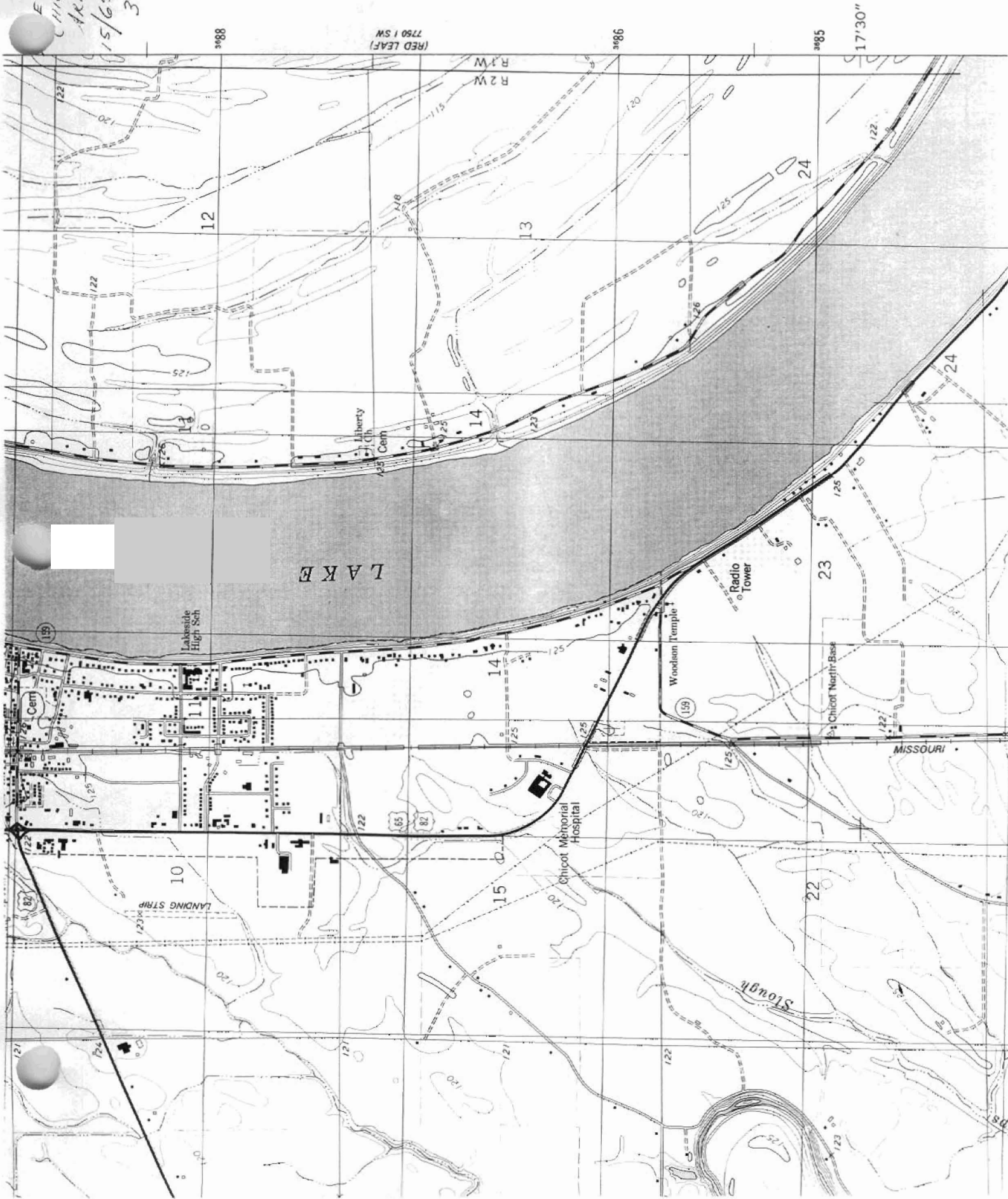
**Elaboration**

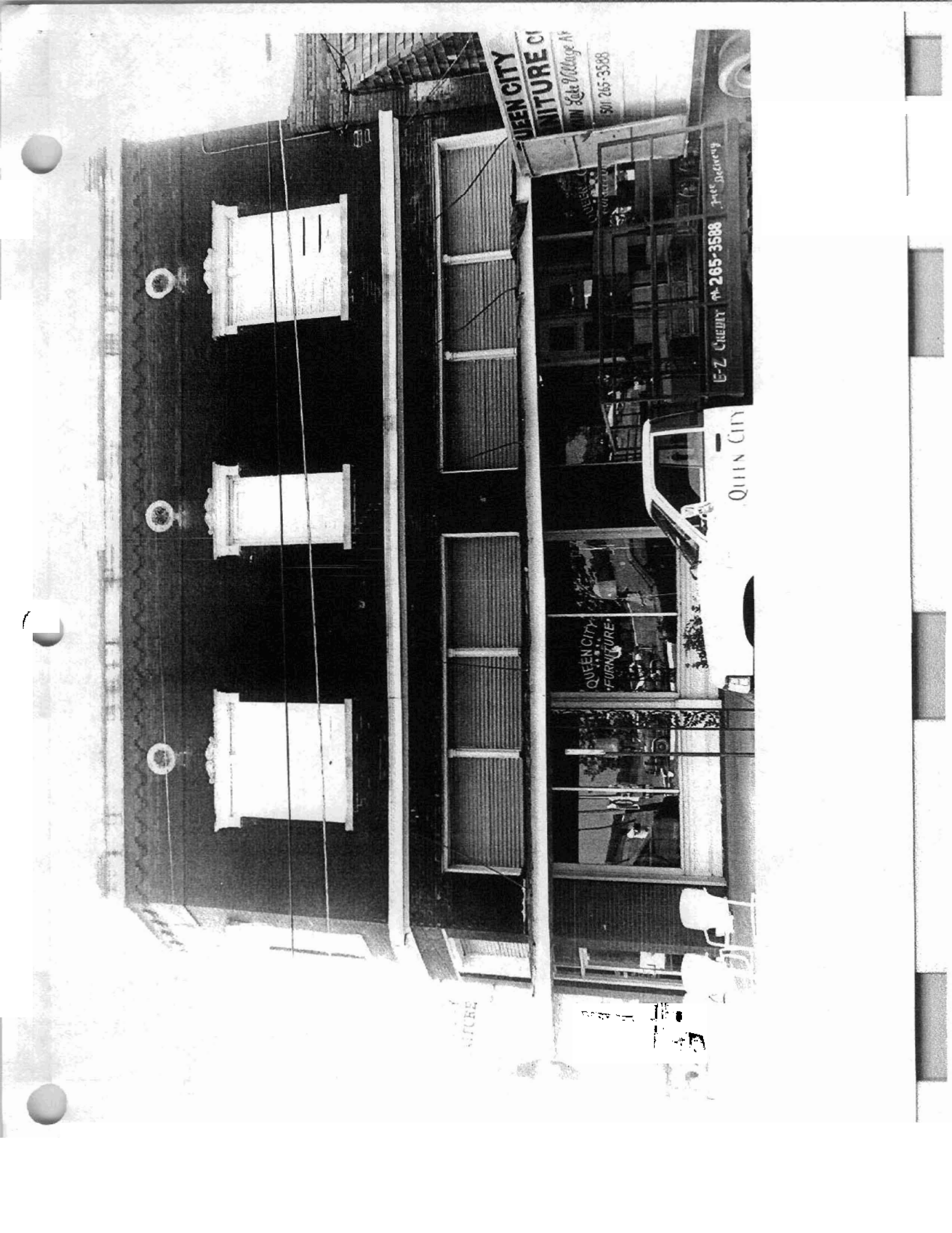
John Tushek was an immigrant of Austro-Hungarian descent who came to Lake Village along with the wave of Austro-Hungarian immigration that occurred between Eastern Europe and America just before the turn of the century. Though little else is known about him, it is known that Tushek constructed this building in 1906 to house his mercantile store. It also housed Mr. Tushek's manufacturing and lumber trading offices, as office records dating from just after the construction of this building outline several lumber and barrel stave transactions from this address. Furthermore, Sam Epstein, a Russian Jewish immigrant, later operated his own mercantile store out of this same storefront.

The John Tushek Building is the best surviving example of a commercial building in downtown Lake Village designed with clear Beaux Arts influences. Such details as the symmetrical projecting window hood molds, each surmounted with central, paired stylized leaves, and the small oculus windows placed directly above each window recall this derivative, Classically-inspired idiom that came to America through its pervasive popularity among the faculty and students at the Ecole des Beaux Arts in Paris during the late nineteenth century, including the American architecture students who trained there and then returned home to practice. Here the characteristic symmetry of the Beaux Arts style is further emphasized by the central placement of the signage panels atop the two principle elevations and the triangular brick corbeling adorning the wall just beneath the raised parapet. Though restrained overall, the John Tushek Building remains the best example of this particular style in Lake Village, and is thus eligible under Criterion C with local significance.



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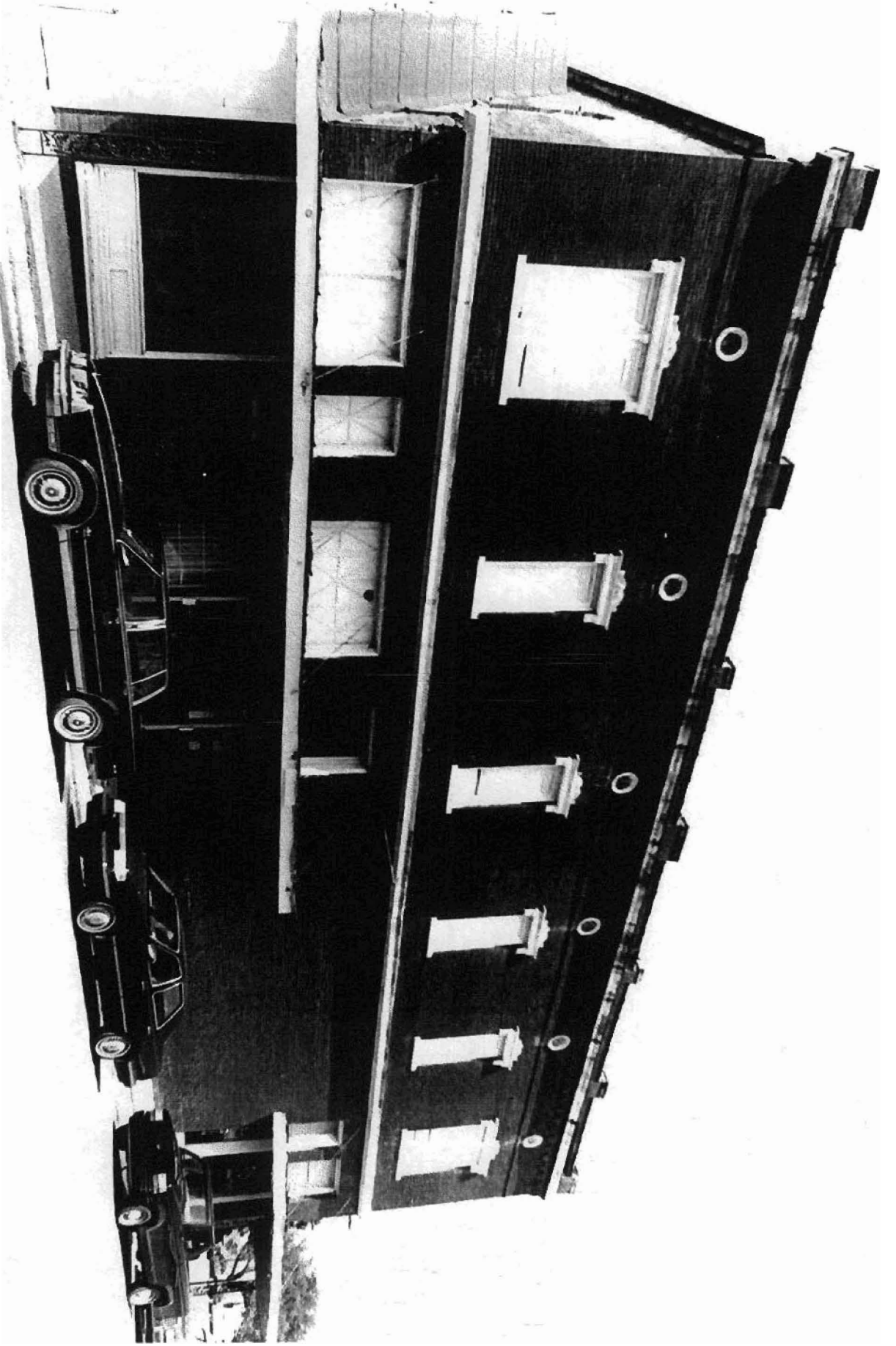
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