

6-21-84

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

received  
date entered 6-21-84

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Ederington House

and or common "E" House

2. Location

street & number 326 South Main N/A not for publication

city, town Warren N/A vicinity of

state Arkansas code 05 county Bradley code 011

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Lt. Edward McFaddin Wynne, U.S.N.

street & number 403 West Pine Street (parent's)

city, town Warren N/A vicinity of state Arkansas 71671

5. Location of Legal Description

courthouse, registry of deeds, etc. Circuit Clerk & Recorder of Bradley County, AR

street & number c/o Bradley County Courthouse

city, town Warren state Arkansas 71671

6. Representation in Existing Surveys

title N/A has this property been determined eligible? \_\_\_ yes \_\_\_ no

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

depository for survey records

city, town state

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

### SUMMARY

Typical of many American residences designed during the 1920's, the Ederington House in Warren is an eclectic combination of features borrowed from several English styles. Clearly influenced by the Arts and Crafts movement, the house features a combination of natural materials with Jacobethan Revival details. Built in 1926 to 1927 for Louis Ederington, the two-and-a-half story house, designed by H. Ray Burks, constructed primarily of red brick with stucco gable ends and cast stone trim.

### ELABORATION

Situated on a large corner lot at the downtown junction of Arkansas State Highways 4 and 15, the Ederington House is set in imposing grounds of live oaks and magnolia trees. It is surrounded on the two street sides by a concrete fence with iron gates and a clipped hedge on the remaining two sides. Large bronze "E"'s decorate the posts flanking the walk and the two driveway gates. The two-and-a-half story house with asymmetrical elevations has an L-shaped plan, with the kitchen contained in the wing to the rear. Built of red brick with half-timbered and stucco gable ends and cast stone trim, the Ederington House has red tiled cross gable roofs pierced by three brick chimneys with stone banding and decorative terra cotta chimney pots. Each elevation has both casement and double-hung windows. The front facade of the Ederington House has a cross gable at the north corner, which is stuccoed and half-timbered above the second floor and is further detailed by decorative bargeboards and a diamond-paned attic window. A projecting one story entrance porch, with arched openings on three sides frames and protects the heavy plank front door which is embellished by a geometric patterned leaded glass window. The door is flanked on either side by diamond-paned leaded glass windows. Cast stone pilasters support the paneled cast stone east arch of the entrance porch, which is further detailed by decorative stone panels, a centered stone plaque bearing "326" and urns at each front corner of the stone coping of the flat roof. The south arch opens on to a large tile terrace that extends the remaining length of the house. A large concrete urn sits at the southeast entrance from an azalea bed. Dominating the open terrace is the brick chimney detailed with stone banding and decorative brickwork that serves the two front fireplaces. A low iron grille in the arch of the north opening separates the entrance porch from an azalea bed. The south end elevation, which faces Central Avenue, features an arched entrance with French doors to the solarium, which extends from the main block of the house to the rear in the form of a one story wing with casement windows and French doors. Six casement windows are found on the second floor of the south elevation and three casement windows pierce the stuccoed gable end, which like the front cross gable, is adorned with decorative bargeboards. A one story porte-cochere with arched openings dominates the north side elevation. This flat-roofed projection has stone coping, inlaid stone detailing and concrete urns at each corner. An arched entrance with French doors leads from the porte-cochere to the back hall. A single shed dormer is found on this elevation. A rear kitchen wing extends from the north side elevation. Consisting of two-and-a-half

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stories, it has a two story brick porch with wood lattice on the first floor that provides a rear entrance to the kitchen and a stuccoed sleeping porch on the second floor. Projecting from the south corner of the rear is the one story solarium wing, with roof terrace accessible from the master bedroom on the second floor. A rear entrance of French doors lead from the solarium to the garden. A single story sitting room with a shed roof is located between the kitchen and solarium wings. A single shed dormer and two brick chimneys with stone banding pierce the rear slope of the roof.

The unaltered interior features gum and pine woodwork, quarter-sawn red oak floors and plaster walls. All hardware and light fixtures are original. Located in the entrance hall is an open stair consisting of two flights with one landing has a simple railing and turned balusters. A stained glass window highlights the landing. A wood door with a leaded glass window separates the front and rear halls. The dining room is located to the right of the entrance, while the living room, with its marble faced fireplace with cast stone mantel is located to the left. The living room leads directly to the solarium. Also located on the first floor are a sitting room, kitchen and breakfast room. Two baths, four bedrooms and a sitting room are found on the second floor. Two large attics, one of which is finished with beaded wood siding are reached by a staircase off the central hall at the top of the main stairs.

A garage that originally stood to the west of the house, was destroyed by a tornado.

## 8. Significance

Period	Area of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1926-27 Builder/Architect H. Ray Burks

### Statement of Significance (in one paragraph)

#### SUMMARY

Occupying a busy corner lot on Main Street in Warren, the Ederington House is an impressive structure in this small south Arkansas town. Designed by H. Ray Burks, the house was constructed in 1926-27 for Louis and Nettie Ederington. Ederington was a member of a prominent family of local merchants who had organized the area's first mercantile in 1869. Combining features from various typical English styles, Burks created a residence strongly influenced by the Arts and Crafts movement with distinctive Jacobethan Revival details. A designer of many public buildings in Arkansas, Burks created a sense of grandeur for the Ederington's without jeopardizing the need a family has for intimacy in its surroundings. His use of warm natural materials such as the beautiful quarter-sawn red oak flooring in the house, the gum and pine woodwork, and the abundance of natural light complement the attractive English detailing. A concrete fence with large iron gates and distinctive landscaping create an imposing setting.

#### ELABORATION

H. Ray Burks who was born in 1889, designed a large number of structures in the southern and southeastern part of the state of Arkansas. Among these are the Fordyce Grammar School, the Arkansas County Courthouse in DeWitt, the DeWitt High School, and the Drew County Courthouse in Monticello. Among his most outstanding courthouse designs is the Lonoke County Courthouse which was listed in the National Register of Historic Places in 1982. In Little Rock his works included the Museum of Fine Arts as well as War Memorial Stadium. The Ederington House in Warren is one of only a few residential designs attributed to Burks.

Louis Ederington for whom this distinctive house was constructed was a member of a locally prominent merchant family. His father was John Thomas Ederington, who following the end of the Civil War was a local farmer near Lanark in Bradley County. In 1869, along with his brother-in-law, Captain William H. Wheeler, Ederington opened a general store in Warren. In 1884, Ederington purchased Wheeler's interest in the business.

Louis Ederington, the eldest son, took over the business from his father in 1900. He was later joined by his brother, J.T. Under Louis' guidance the company expanded into timber and banking and the firm prospered. It did so well that by 1926, Louis Ederington was able to move the frame dwelling his family occupied at Main and Central back to a rear lot he owned and constructed a large brick home on the site. The Ederington family lived in the house until 1981 when it was purchased by Lt. Edward McFaddin Wynne, U.S.N.

## 9. Major Bibliographical References

Pine Bluff Commercial Accent, Sunday, October 10, 1982, page 33.  
Bradley County Eagle Democrat, special article on J.T. Ederington, 1969.

## 10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Warren, AR

Quadrangle scale 1:24,000

UMT References

A 

1	5	5	8	6	7	9	10	3	7	1	9	1	3	10
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

The nominated property consists of all land east of the house to Main Street; all land south of the house to Central; all land 100 feet west of the rear exterior

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title Mrs. George French Wynne

organization N/A

date May 22, 1983

street & number 403 West Pine Street

telephone (501) 226-3136

city or town Warren

state Arkansas 71671

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Wilson Steele

title Arkansas SHPO

date 5-23-84

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest

date

Chief of Registration

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Continuation sheet

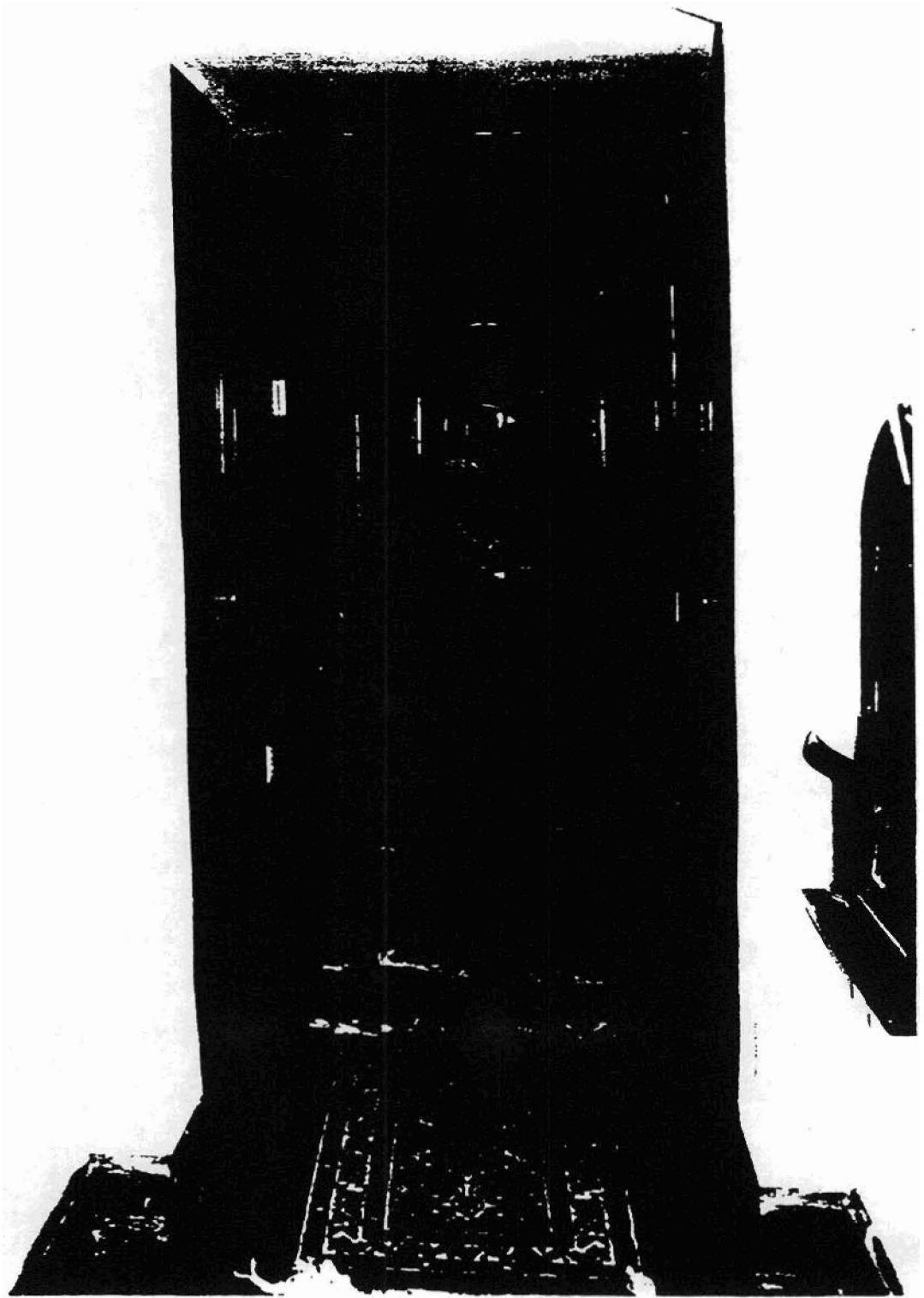
Item number 10

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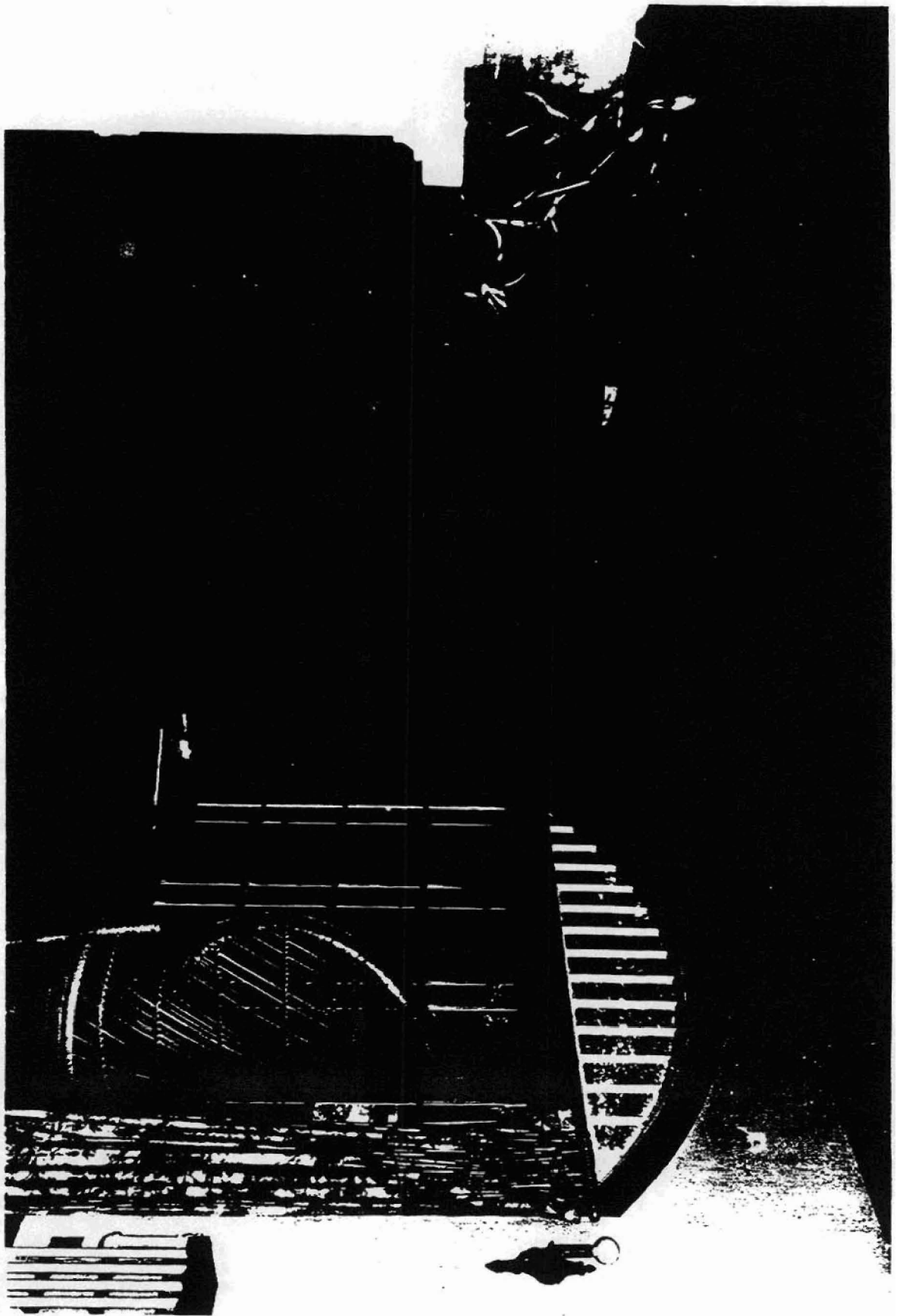
Verbal Boundary Description cont'd.

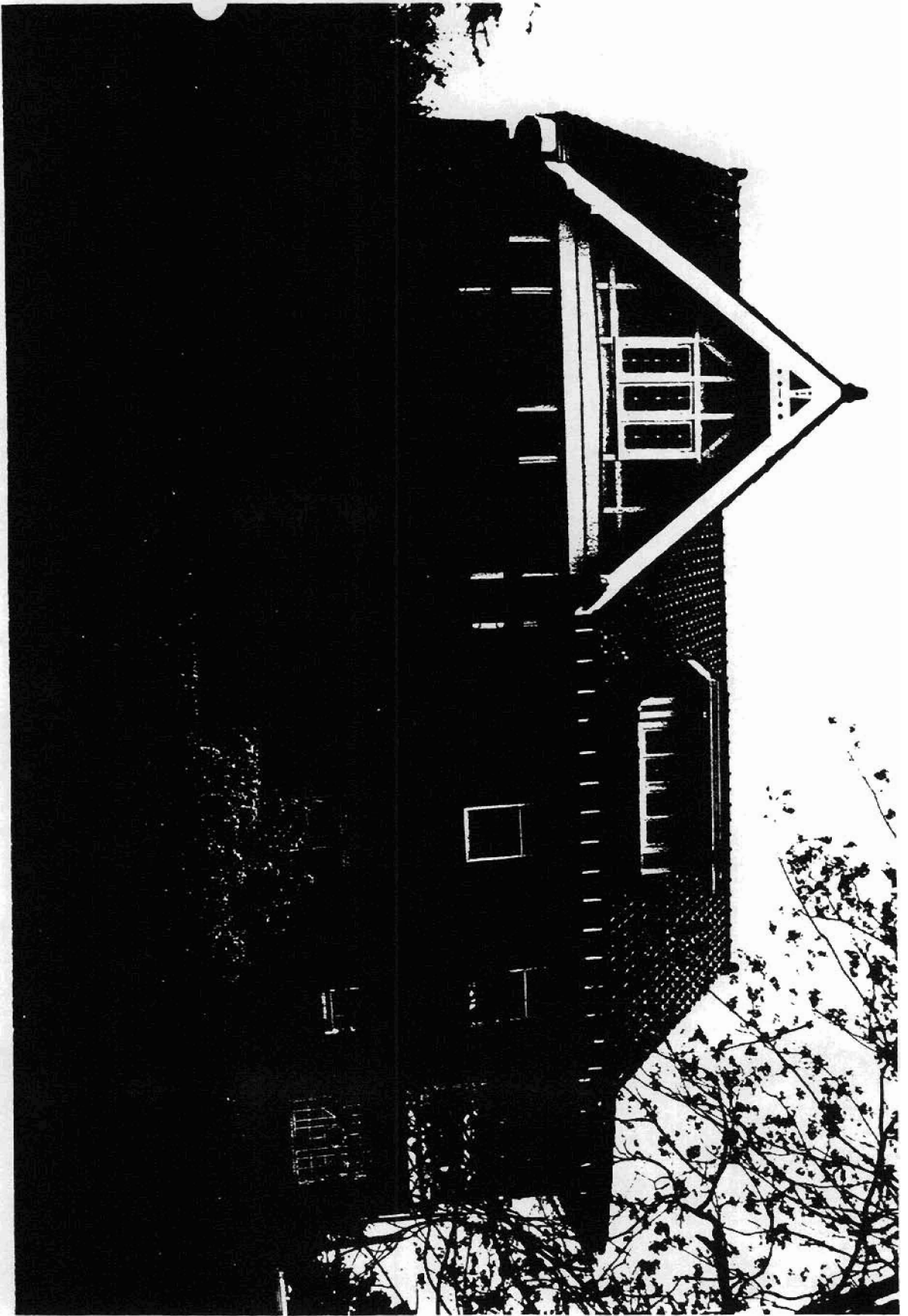
house wall; and all land 25 feet north of the side exterior wall of the house.

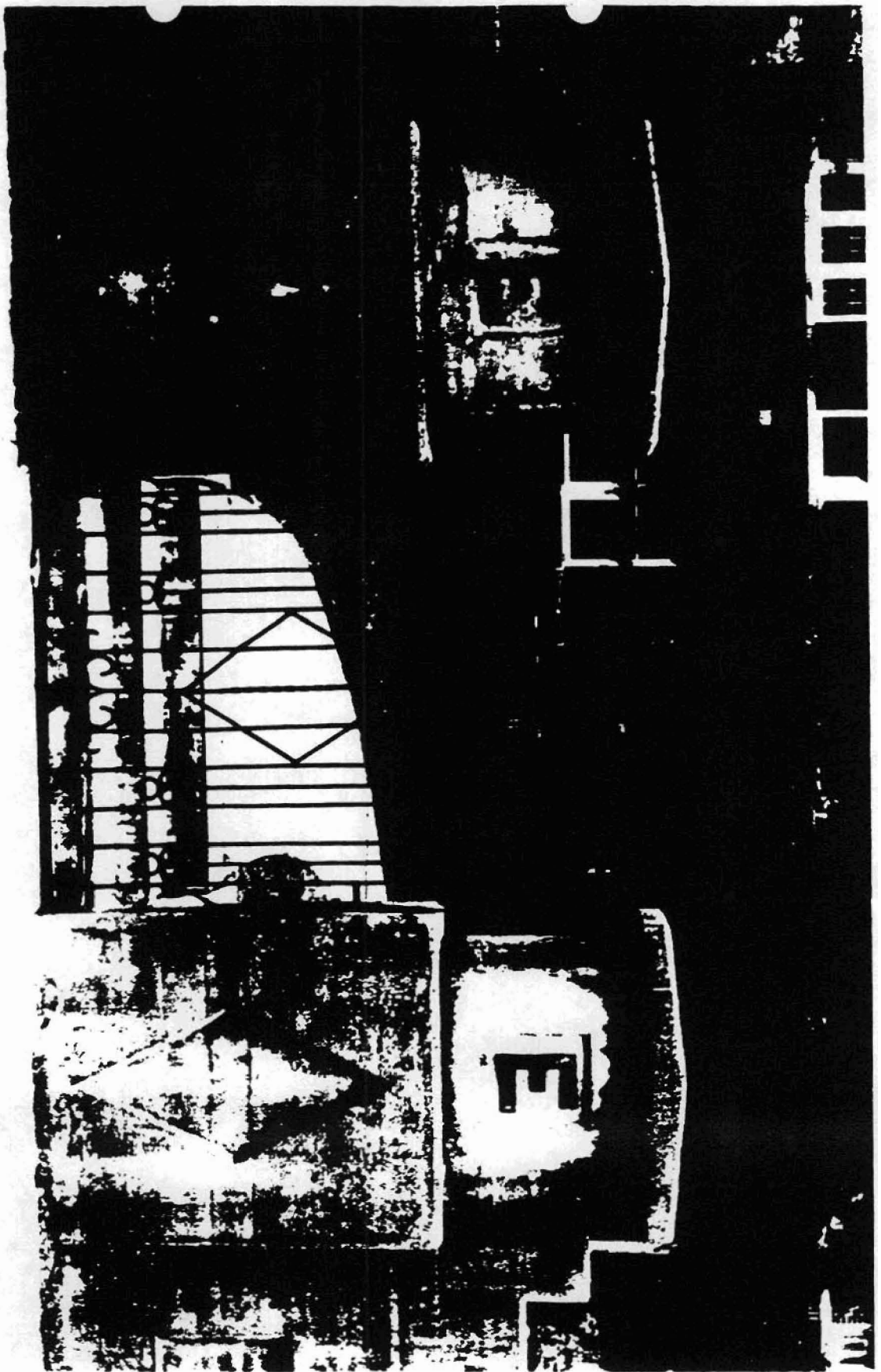


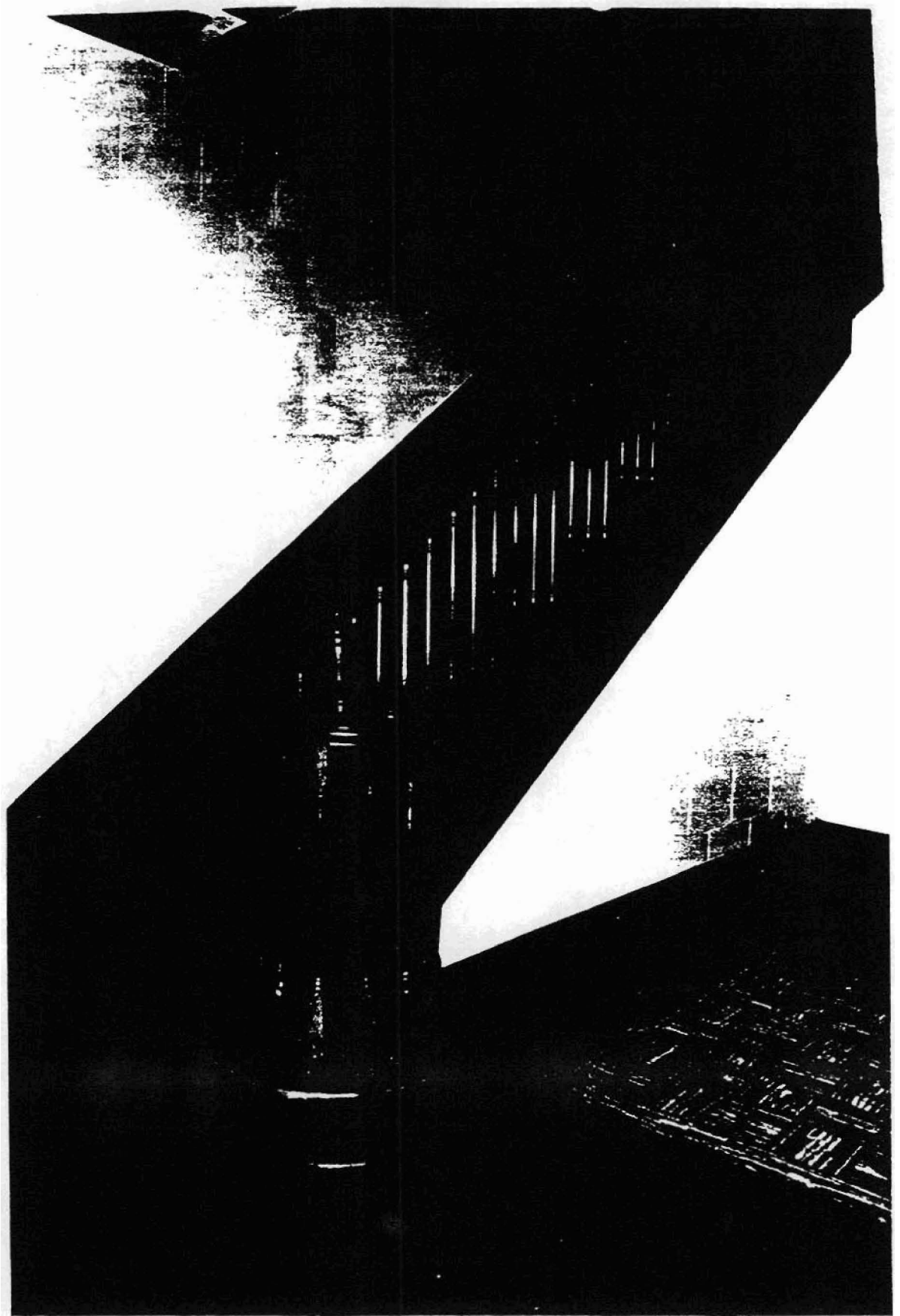


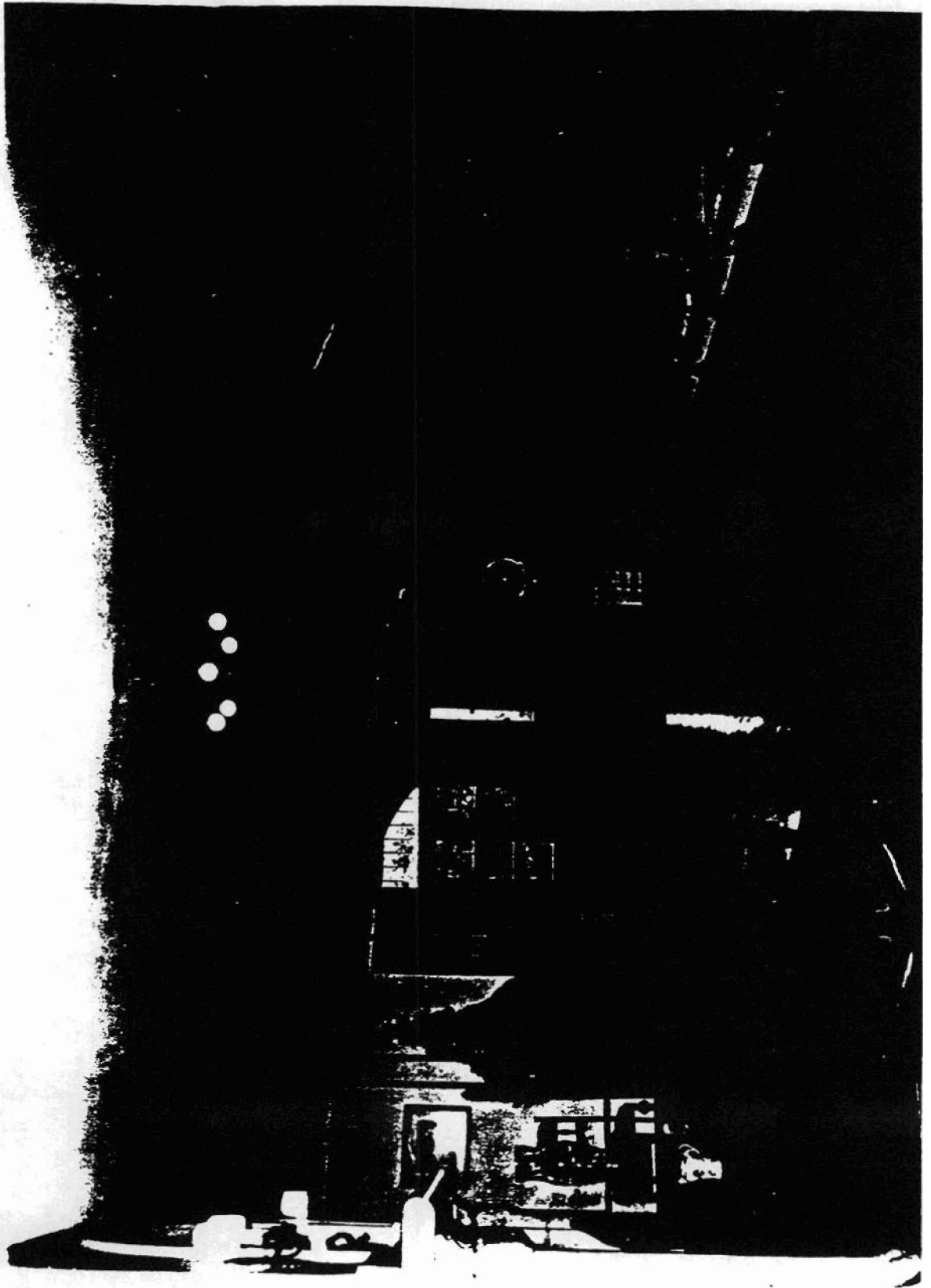


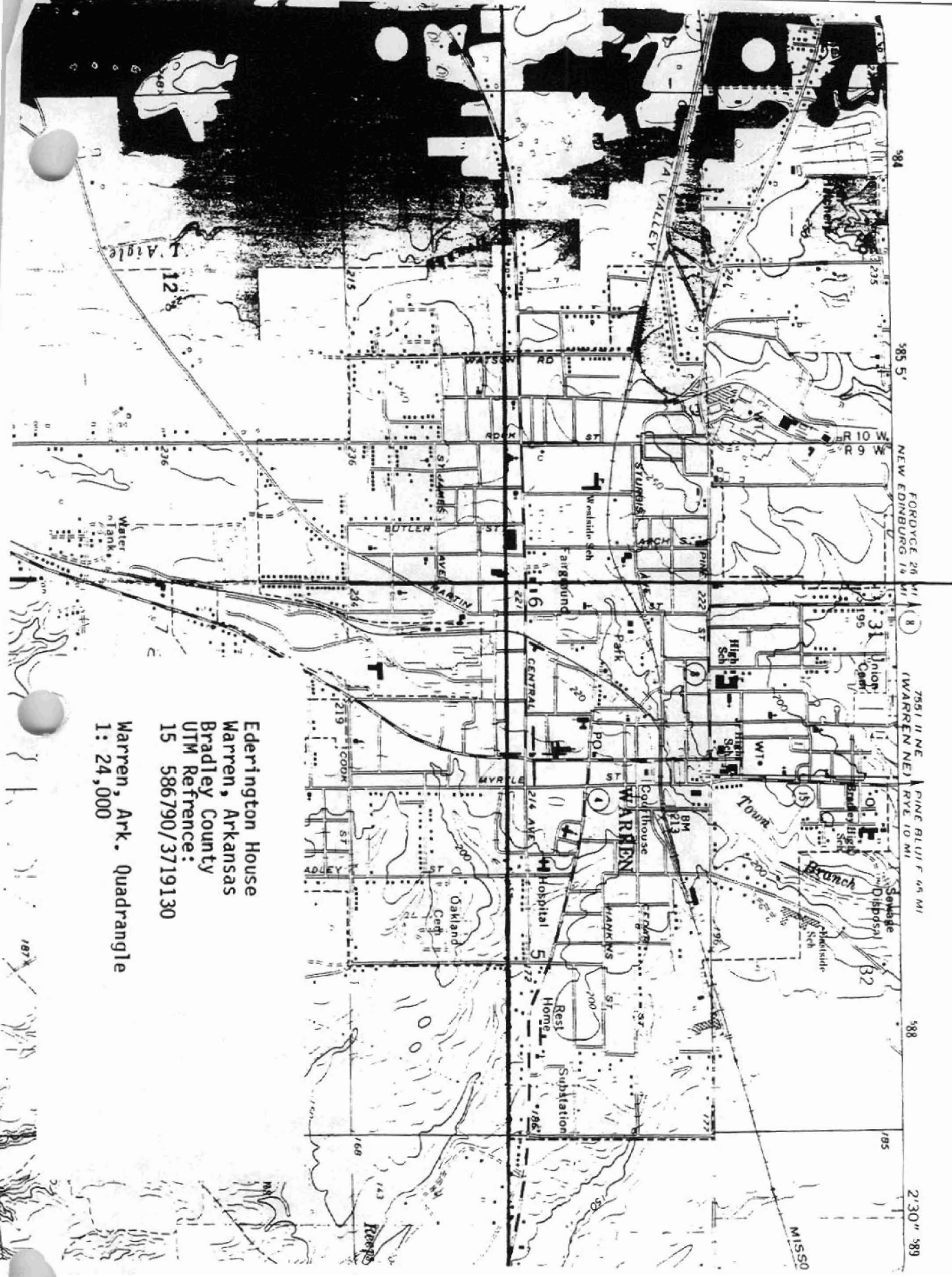












Ederington House  
 Warren, Arkansas  
 Bradley County  
 UTM Reference:  
 15 586790/3719130  
 Warren, Ark. Quadrangle  
 1: 24,000