

United States Department of the Interior  
National Park Service

NR listed  
1-20-05

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Evans-Kirby House

other names/site number BO0035

### 2. Location

street & number 611 South Pine Street

not for publication

city or town Harrison

vicinity

state Arkansas code AR county Boone code 009 zip code 72601

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 69. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant

nationally  statewide  locally. (See continuation sheet for additional comments.)

*Cathie Matthews*

12/3/04

Signature of certifying official/Title

Date

Arkansas Historic Preservation Program

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.  
 See continuation sheet

determined eligible for the National Register.  
 See continuation sheet

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Evans-Kirby House  
Name of Property

Boone County, Arkansas  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in count.)

Contributing	Noncontributing	
3	0	buildings
0	0	sites
0	0	structures
0	0	objects
3	0	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of Contributing resources previously listed in the National Register**

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling

**Current Functions**  
(Enter categories from instructions)

COMMERCE/TRADE/specialty store

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

LATE VICTORIAN/Queen Anne

**Materials**  
(Enter categories from instructions)

foundation STONE/sandstone  
walls WOOD  
roof ASPHALT  
other

**Narrative Description**  
(Describe the historic and current condition of the property on one or more continuation sheets.)  
(See Continuation Sheet)

**8. Statement of Significance****Applicable National Register Criteria**

Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

**Levels of Significance** (local, state, national)

LOCAL

**Areas of Significance** (Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1895

**Significant Dates**

1895

**Significant Person** (Complete if Criterion B is marked)**Cultural Affiliation** (Complete if Criterion D is marked)**Architect/Builder**

L. Rush and J. M. Hursch, builders

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References****Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Boone County Museum, Boone County Court House, Boone County Library

Evans-Kirby House  
Name of Property

Boone County Arkansas  
County and State

### 10. Geographical Data

Acres of Property Approximately two acres

#### UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u>	<u>490019</u>	<u>4008807</u>	3	<u>                    </u>	<u>                    </u>	<u>                    </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>                    </u>	<u>                    </u>	<u>                    </u>	4	<u>                    </u>	<u>                    </u>	<u>                    </u>

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

The boundary encompasses all property historically associated with the F.B. Kirby House

### 11. Form Prepared By

name/title Benita Duvall, National Register Historian  
organization Arkansas Historic Preservation Program date September 22, 2004  
street & number 2593 Baughman Cutoff Road telephone 870-741-2939  
city or town Harrison state AR zip code 72601

#### Additional Documentation

Submit the following items with the completed form

#### Continuation Sheets

##### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location

A Sketch map for historic districts and properties having large acreage or numerous resources.

##### Photographs

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items.)

#### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Danny & Mary Hickman  
street & number 2593 Baughman Cutoff Road telephone 870-741-2939  
city or town Harrison state Arkansas zip code 72601

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127, and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303

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## National Register of Historic Places Continuation Sheet

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### SUMMARY

Situated on two lots, the Evans-Kirby house, located at 611 South Pine Street in Harrison, Arkansas, is a charming example of Queen Anne style architecture. Constructed in 1895 for Dr. E. L. Evans and sold to Dr. F.B. Kirby in 1906, the house exhibits fine detail in both interior and exterior workmanship.

The home rests on a Sandstone foundation and contains a partial basement that houses the original cistern and current heating unit. It is sheathed in weatherboard siding and topped with an asphalt roof, which was placed over the original shake-shingles. The most prominent features of the two story Queen Anne style house is the five-gabled roof, adorned with elaborate spindlework which also trails across the façade of the front and side porches. The porches are encased in period spindles and railings.

There are two historic outbuildings on the property, a large lofted barn and a detached garage. The barn was used to house the cow, hunting dogs, and surrey. The garage is constructed on top of the original smoke cellar, which is still accessible.

### ELABORATION

The Evans-Kirby House is located in the Hopper Addition. Its five gables and ornate trim distinguish the Victorian house from others in the neighborhood. Four of the five dormers are identical in design, yet the sizes vary. Spindle-work trim covers much of the exterior, found around the porches, windows and even the roof. On the interior, the woodwork is elaborately carved and grooved, with wide baseboards lining the walls. The ceilings in the downstairs are thirteen feet high with near floor-to-ceiling windows, which have sills eight inches wide.

Originally the house had only one story, but through the years it became inadequate to house four active children, so an upstairs was opened up for bedrooms. A stairway was built in back of the house, and later a second was built in the front. A formal parlor was to the left of the front entrance, but a wall which separated the room was removed. This became known as "the remodel of 1920." In 1986, the kitchen entrance to the formal dining room was moved from the center of the wall to the south end, to allow for cabinet space in the kitchen.

### West Elevation

The house faces west toward Pine Street. The front of the building contains two dormers, one larger than the other, both located on the second floor. The northernmost dormer has detailed scrollwork on the apron of the gable and contains three sunburst patterns bordering the top and top-half sides of a one-over-one double-hung window. The inset of the dormer has both fish scale and diamond shingles, continuing to the roof. A smaller

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window on the south end on the front echoes the same design, but contains a small window that swings in and fastens up to the interior ceiling.

The cornice across the front porch roofline contains nineteen brackets. The lower front boasts a large porch outlined with railings and spindles. Across the front trim of the roof line, spindle work outlines the cut-out flower design in the corners to the turned support post. A walkway from the street leads to two large stone steps to the porch. The wood-planks of the porch floor run adjacent to the front door, which is crafted of dark Mahogany wood carved in detail, with a brass mail slot. The front displays three double-hung one-over-one outset (bay) windows. One is at the corner and two underneath the porch roof, followed by the door. Of these windows, the center is wider with the top section showcasing original frosted etched-glass inset with a beautiful Victorian design. Above the door and windows is a capital with a crosshatch design inlay. The porch roof has a boxed-eave overhang, decorated with brackets. The domed ceiling of the porch is made of weatherboard, laid in a pattern mirroring the roof line.

### North Elevation

On the north side, second floor of the building is one large dormer which contains a double-hung window decorated with three sunburst patterns and detailed scrollwork on the apron of the gable. The inset of the dormer has fish-scale and diamond shingles.

The cornice across the porch roofline contains twenty-one brackets. The lower north side of the building has seven one-over-one, double-hung windows. Nearest the front is a single window. The two windows on the west front of the north elevation are boxed in with fretwork spandrels supported by ornate sunburst brackets that mirror one another. Returning to the side of the north elevation, are two more windows, the second of which is wider than any other window on that side. At the east end of the north side is a bank of three double-hung windows that are supported by an arched wood inlay. All of the windows on the north elevation contain matching capitals with a crosshatch design inlay.

### East Elevation

The east elevation, or back of the house, contains a second floor with a flat façade. There is one small one-over-one, double-hung window, above which is a diamond-shaped attic vent. In the middle of the diamond is a star-shaped inlay. The contrasting diamond shingles form a double-diamond pattern on each side of the small window. The double-diamond patterns are surrounded by fish-scale shingles, comprising the remainder of the face of the gable. This back dormer is much less elaborate than the others.

The lower portion of the east elevation of the house has a square porch with a domed ceiling, patterned like the others, mirroring the roofline. The brackets on this back portion are not as detailed as the others on the

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house. The porch floor still contains the cement cover to the former cistern. The remainder of the porch floor is wood. The underskirting of the porch is made of lattice to permit ventilation. To the south side of the east elevation is a door leading to a basement. The door is not original, but the design of the basement is. The door extends just above porch rail level. The south side of the back porch is covered in weatherboard to rail height, with a top that extends to the edge of the door, providing the ceiling for the stairway to the basement. There are four wooden steps to a concrete landing that leads to the walk around to the south porch or to the rock path to the barn.

### South Elevation

The second floor of the south side of the house has one large dormer which contains a double-hung window and is decorated to mirror all other dormers on the house, with the exception of the one to the rear. The cornice across the front porch roofline contains twenty-three brackets.

The first level of the house has four double-hung windows trimmed with capitals containing cross hatch inlay on each. The first two are nearest the back of the house, followed by one beneath the porch roof, then a door. The next two windows are fixed, have 16 panes each, and are side-by-side just underneath the eave. Near the front of the house is another window identical to the first three described on the south elevation. The side porch is outlined with railings and spindles. Four large stone steps lead to the porch from the sidewalk. The ceiling of the porch is domed and contains the same pattern as the other porch ceilings. Across the front, beneath the roofline of the porch, elaborate gingerbread outlines the trim with a cut-out flower design in the corners to the turned support post.

### Outbuildings

One large lofted barn is located approximately 100 feet behind the main house to the east. There are four windows looking out from the loft. There is a detached garage directly behind the house which was built on top of the old smokehouse and cellar, both remaining accessible from the interior.

### INTEGRITY

The Evans-Kirby House, built in Harrison, Boone County, in 1895, is a charming example of Queen Anne style architecture and retains all elements of integrity. The exterior retains the workmanship and materials of the original builders, with its detailed trim and ornate design. The location, setting, feeling and association have changed very little, the house remaining in a mostly residential neighborhood. The design has only changed on the interior, with the addition of bedrooms to the upstairs. The barn is still in use as storage, though a garage was built over the smokehouse. The Kirbys would still recognize this house on Pine Street as their charming home of the early 1900s.

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### SUMMARY

The Evans-Kirby House, located at 611 South Pine Street in the Hopper Addition, was built in 1895, by L. Rush and J. M. Hursch for Dr. E. L. Evans. It is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Queen Anne style house in Harrison, Boone County. Evans and his wife, Dr. Frank Kirby's sister, lived there until he sold the house to Dr. Frank Kirby in 1906, and moved to Springfield, Missouri. The five gables and ornate trim, surrounding most of the windows, porches, and roof, distinguish the Victorian house from others in the neighborhood.

### ELABORATION

The 63<sup>rd</sup> county in Arkansas, Boone County was well known for its Zinc and Lead mines. The most significant natural resources in the county are the Crooked Creek fishery habitat and Bull Shoals Lake. The U.S. Fish and Wildlife Service classifies Crooked Creek as Recourse Category 2, which indicates a high value for species that are relatively scarce or becoming scarce on a national basis or in an ecoregion. Boone County's economy is closely related to recreation, light industry, and farm and livestock activities. Harrison, the largest city in the county, is a trade center for south central Missouri. Harrison is connected to the state by major Highways U.S. 65 and 62.

Dr. Frank Beverly Kirby was born and raised in Harrison. He attended Harrison schools and graduated from high school in 1894. He graduated from the University of Arkansas in Fayetteville in 1899, and Washington University in St. Louis, Missouri, in 1903, where he received his medical training. He interned at City Hospital in St. Louis before returning to Harrison. His father, Dr. Leonidas Kirby, began practicing medicine in Boone County in 1871, and upon the son's return they began working together. To distinguish between father and son, people spoke of them as Dr. Kirby and Dr. Frank. Since there were no hospitals in the area at the time, they performed many serious operations in the homes, usually on the kitchen table.

When Dr. Frank bought the house he was in love with Goldie Worthington, but she refused to marry until she was eighteen years old. Dr. Frank began preparing the house for his bride, and when they were married in 1907, the house was completely furnished, carpeted throughout, and curtains hung in every window. W. F. Gordon gave them a cook stove as a wedding present.

Miss Worthington told her fiancée she preferred a set of Haviland china to a diamond engagement ring. So Dr. Frank sought the assistance of W. F. Mitchell in selecting the china. When it arrived a party was given in the Mitchell home for guests to see the China, somewhat like showers today. Their daughter, Virginia Kirby-Nichols, still owns some of the china.



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When Dr. Frank began practicing medicine, he made house calls in and around Harrison, using a horse and buggy. A daughter of Dr. Frank, Ruth McCoy, remembers riding with the family in a surrey. Around 1913 Dr. Frank bought a new car for his medical calls.

In 1924 a group of friends, including Mrs. Frank Kirby, organized a bridge club, the "Thursday Bridge Club." As time passed the group became more affectionately know as "The Thursday Girls". Charter members were: Routh Wagley, Goldie Kirby, Olive Cope, Bobbie Halter, Jamye Smith and Pauline Gilliam. They sometimes met in the Kirby home.

When Dr. Frank bought the house in 1906, to the north was Captain Town Hopper's home. According to Ruth McCoy, the Hopper House was located where the south part of the high school is today, with the summer kitchen where the high school gym currently stands. Captain Hopper owned all of the land east of South Pine Street from the high school to Crooked Creek. When he bought the house, Dr. Frank bought a little more than two acres of land. Later he bought four acres on the east for pasture for his cow. This is now the practice football field. To the east of the house was the smokehouse, cellar, well, barn and buggy shed. The barn and buggy shed are still standing, but the smokehouse was removed and a garage was built. When the Kirby Family lived there, they kept a cow, and pigs which were butchered for meat to be kept in the smokehouse. Dr. Frank was proud of his registered bird dogs, entering them in dog shows and winning many trophies, which are now family treasures.

### STATEMENT OF SIGNIFICANCE

The Evans-Kirby House, located at 611 South Pine Street in the Hopper Addition, was built in 1895, by L. Rush and J. M. Hursch for Dr. E. L. Evans. It is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Queen Anne style house in Harrison, Boone County. Evans and his wife, Dr. Frank Kirby's sister, lived there until he sold the house to Dr. Frank Kirby in 1906, and the Evanses moved to Springfield, Missouri. The five gables and ornate trim, surrounding most of the windows, porches, and roof, distinguish the Victorian house from others in the neighborhood.

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### BIBLIOGRAPHY

Boone County Court House: Warranty Deeds 1886 - 1906

Boone County Museum: Marilyn Smith, Photo reference  
Leonidas Kirby, financial ledgers

*Harrison Daily Times* articles. October 1975: "An Early Harrison Home" by Eula Albright and  
Sesquicentennial Special Edition, 1986: "Friends formed Bridge Club."

Oral History as told by *Kirby, Beverly*, and *Nicholes, Virginia*, daughters of F. B. Kirby. Interview by Mary  
Tiekman, 2004.

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### VERBAL BOUNDARY DESCRIPTION

#### Tract 1:

A part of the NW1/4 of the SE ¼ of Section 9, Township 18 north, range 20 west, Boone County, Arkansas, more particularly described as the town of Harrison, Arkansas, thence East 60 feet to the East side of Pine Street, thence north 120 feet along the East side of Pine Street to the point of real beginning; thence East 315 feet, thence north 140 feet, thence West 315 feet to East side of Pine Street, thence South 140 feet along the east side of Pine Street to the point of real beginning.

#### Tract 2:

A part of the NW1/4 of the SE1/4 of section 9, township 18 north, range 20 west, Boone County, Arkansas, more particularly described as follows: Beginning at the SE Corner of Block 12 Hopper's addition to the city of Harrison, Arkansas, thence East 60 feet to the East side of Pine Street thence north 120 feet along the east side of Pine Street, thence East 33 feet, thence north 12 degrees 25 minutes west 153.6 feet, thence south 30 feet to the point of real beginning, except any part thereof East of chain link fence.

### BOUNDARY JUSTIFICATION

The boundary includes all land historically associated with the Evans-Kirby House.

2356 1 SW  
(BATAVIA)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY



Kirby House  
Harrison, Boone Co.  
Arkansas  
UTM: 15/490034/  
4008771