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MAY 10 1996

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

AHPP

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1. Name of Property

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historic name: Stroud House

other name/site number: N/A

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2. Location

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street & number: Southeast corner of SE "F" Street and East Central Avenue

not for publication: N/A

city/town: Bentonville

vicinity: N/A

state: AR county: Benton code: AR 007 zip code: 72712

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3. Classification

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Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>2</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: Historic and Architectural Resources of Benton County, Arkansas

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4. State/Federal Agency Certification
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathy Slater _____ 3-28-96
Signature of certifying official Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property X meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

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5. National Park Service Certification
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I, hereby certify that this property is:

- _____ entered in the National Register _____
_____ See continuation sheet.
- _____ determined eligible for the _____
National Register _____
_____ See continuation sheet.
- _____ determined not eligible for the _____
National Register _____
- _____ removed from the National Register _____
- _____ other (explain): _____

Signature of Keeper Date
of Action

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6. Function or Use
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Historic: DOMESTIC Sub: Single dwelling

Current: VACANT/NOT IN USE Sub: _____

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7. Description
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Architectural Classification:

Queen Anne Revival
Colonial Revival

Other Description: N/A

Materials: foundation CAST CONCRETE roof Asphalt
 walls WOOD/Weatherboard other _____

Describe present and historic physical appearance. ___ See continuation sheet.

Summary

Located on State Hwy. 72 (East Central Avenue) approximately one-half mile east of downtown Bentonville, the Stroud House is a one-and-one-half story, wood frame residence designed in a synthesis of the Queen Anne Revival and Colonial Revival styles. Its asymmetrical, rambling floor plan and use of imbricated wood shingles reflect the influence of the Queen Anne style, while the Classical porch columns bespeak the growing popularity of the Colonial Revival.

Elaboration

The Stroud House is a one-and-one-half story, wood frame residence designed in a synthesis of the Queen Anne Revival and Colonial Revival styles. Its asymmetrical, rambling floor plan is augmented with a shed roof, wrap-around porch at its northwestern corner and a small recessed porch on its southern or rear elevation, now enclosed. Two small brick flues vent the interior near the intersection of the main hip and just south of the intersection of the rear hipped section. The foundation is now of the continuous, cast concrete type -- though almost certainly covering or replacing brick -- and it supports the novelty-sided walls and the asphalt shingle roof.

The northern or front elevation is dominated by the projecting gable at the eastern end and the single-story wrap-around porch that extends to the west. The projecting gable is fenestrated with a single large, central window set below a smaller, one-over-one wood window in the pediment above; the pediment is otherwise filled with imbricated wood shingles. The shed-roof porch features a low entablature resting upon a series of round Classical wood columns and is highlighted by a decorative pediment placed directly in front of the corner entrance. The northern wall beneath the porch is fenestrated with a single tall window to the east and another horizontal window to the west that lights a slightly-projecting rectangular bay (containing the built-in parlor seat within). The beveled corner features a single-leaf entrance, and the western wall is lit with a larger single window to the north of the three-sided beveled bay.

The western elevation is composed of the wrap-around porch to the north, the beveled bay in the center and the side walls of the rear hipped sections to

the south. The beveled bay is fenestrated with two smaller one-over-one windows in the flanking faces and a larger window in the center. The wall to the south features a single central window within and the blank side wall of the rear single-story hipped section. The eastern elevation is also anchored by a projecting central bay, though it is not beveled on this facade. The bay is fenestrated with a pair of tall one-over-one windows placed centrally with a single, smaller window placed in the pediment above. The flanking walls are each lit with a single, centrally-placed one-over-one window. The side wall of the southern, single-story hipped section is blank.

The significant exterior details include the panelled front door, with its delicate Classical detailing around the upper oval window and the three raised panels below; the Classical columns on the wrap-around porch; and the projecting pediments throughout, several of which feature the imbricated wood shingles that reflect the remaining influence of the Queen Anne Revival style.

The interior retains virtually all of its original door and window trim, in addition to an assortment of other noteworthy details, not the least of which is the recessed entrance parlor bench seat to the left of the front entrance. At least one original decorative oak mantelpiece also remains. The door and window trim is of the raised-corner-block-with-patera type -- typical of houses built during this era -- and a later set of french doors have been placed between the northern and southern parlors on the eastern side of the house.

Apart from the addition of the above-mentioned french doors and the enclosing of the rear recessed porch, the Stroud House has suffered few alterations of any kind and though currently vacant (it was last occupied in 1980) remains in good condition.

Also included in the nomination is the surviving section of a 1925 gas station that was operated by the Stroud family; it is contributing.

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8. Statement of Significance
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Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: ARCHITECTURE

Period(s) of Significance: 1903 _____

Significant Dates: 1903 _____

Significant Person(s): N/A

Cultural Affiliation: N/A _____

Architect/Builder: Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
____ See continuation sheet.

Summary Criterion C, local significance

Built in 1903, the Stroud House is locally significant under Criterion C as the finest example in this neighborhood of a design style known as "Transitional." Building designs combining the Queen Anne Revival and Colonial Revival styles are common throughout Arkansas during the first decade of the twentieth century, and the Stroud House remains the finest and most intact example of this phenomenon in this neighborhood of Bentonville.

Elaboration

As noted in the *Historic and Architectural Resources of Benton County, Arkansas Multiple Property Nomination*, the community of Bentonville began as a small, largely agricultural community that grew only gradually after the Civil War until the arrival of the Frisco railroad in 1881. Thereafter Bentonville grew rapidly and became one of the principal commercial and transportation centers for the county, its prosperity no doubt aided by its additional status as the county seat. Distinctive residential buildings, designed in the latest styles, sprang up along such principal commercial thoroughfares as Central Avenue to the east and west of town. This trend continued well into the twentieth century and through the World War II period.

The Stroud House was built for the Confederate veteran Daniel Boone Laine and his wife, Delila. It was designed in a "transitional" style combining the elements of the Queen Anne Revival with elements of the Colonial Revival. This was a relatively common phenomenon around the state, as the popularity of the Queen Anne Revival gave way to the growing appeal of the Colonial Revival. Though an abundance of high-style and relatively "pure" examples of both styles exist elsewhere in the state and in Benton County, it is also important to recognize examples of this stylistic synthesis and the period which spawned it: the decades after the 1876 Centennial Exposition in Philadelphia, wherein were constructed the first known examples of building design inspired by American Colonial prototypes. Given the popularity of the Queen Anne Revival during the 1870s and 1880s it was inevitable that such "hybrids" would occur, and particularly in the regions of the nation at some distance from the East Coast, where most of the national architectural styles originated.

The Stroud House remains the finest and most intact example of this phenomenon in this neighborhood of Bentonville; thus it is locally eligible under Criterion C.

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9. Major Bibliographical References

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Information provided by Mr. Daryle Stroud, Bentonville, Arkansas; May, 1995.

___ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- ___ previously listed in the National Register
- ___ previously determined eligible by the National Register
- ___ designated a National Historic Landmark
- ___ recorded by Historic American Buildings Survey # _____
- ___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- X State historic preservation office
- ___ Other state agency
- ___ Federal agency
- ___ Local government
- ___ University
- ___ Other -- Specify Repository: _____

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10. Geographical Data

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Acreeage of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	<u>15</u>	<u>392260</u>	<u>4025630</u>	B	<u>15</u>	_____
C	<u>15</u>	_____	_____	D	<u>15</u>	_____

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

Lot 1, Stroud's Addition, Bentonville, Arkansas.

Boundary Justification: ___ See continuation sheet.

This boundary includes all the property historically associated with this resource.

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11. Form Prepared By

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Name/Title: Ken Story, National Register/Survey Coordinator

Organization: Arkansas Historic Preservation Program Date: 03/20/96

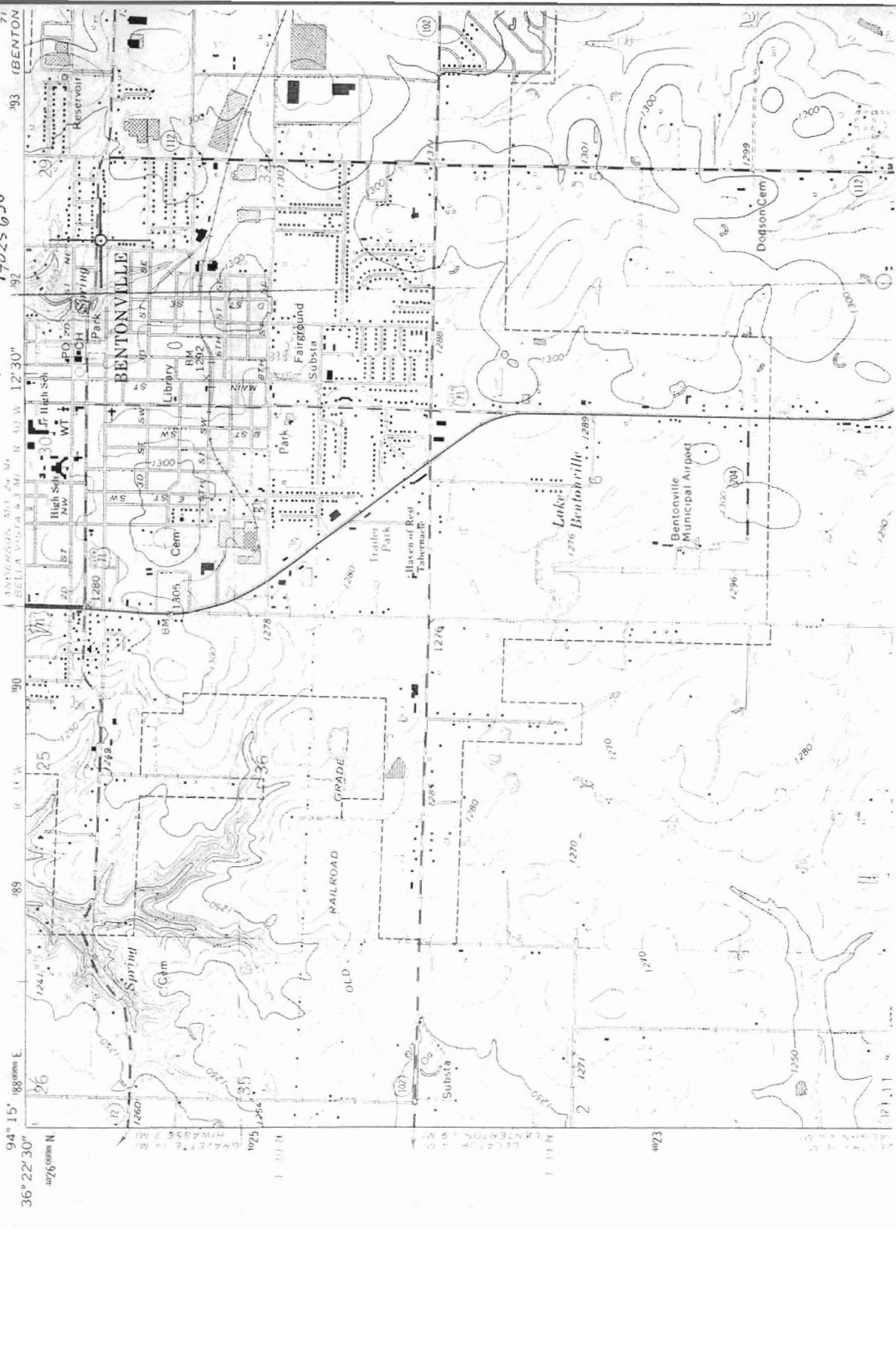
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

STROUP HOUSE
BENTONVILLE, AR
15/392260/4025630

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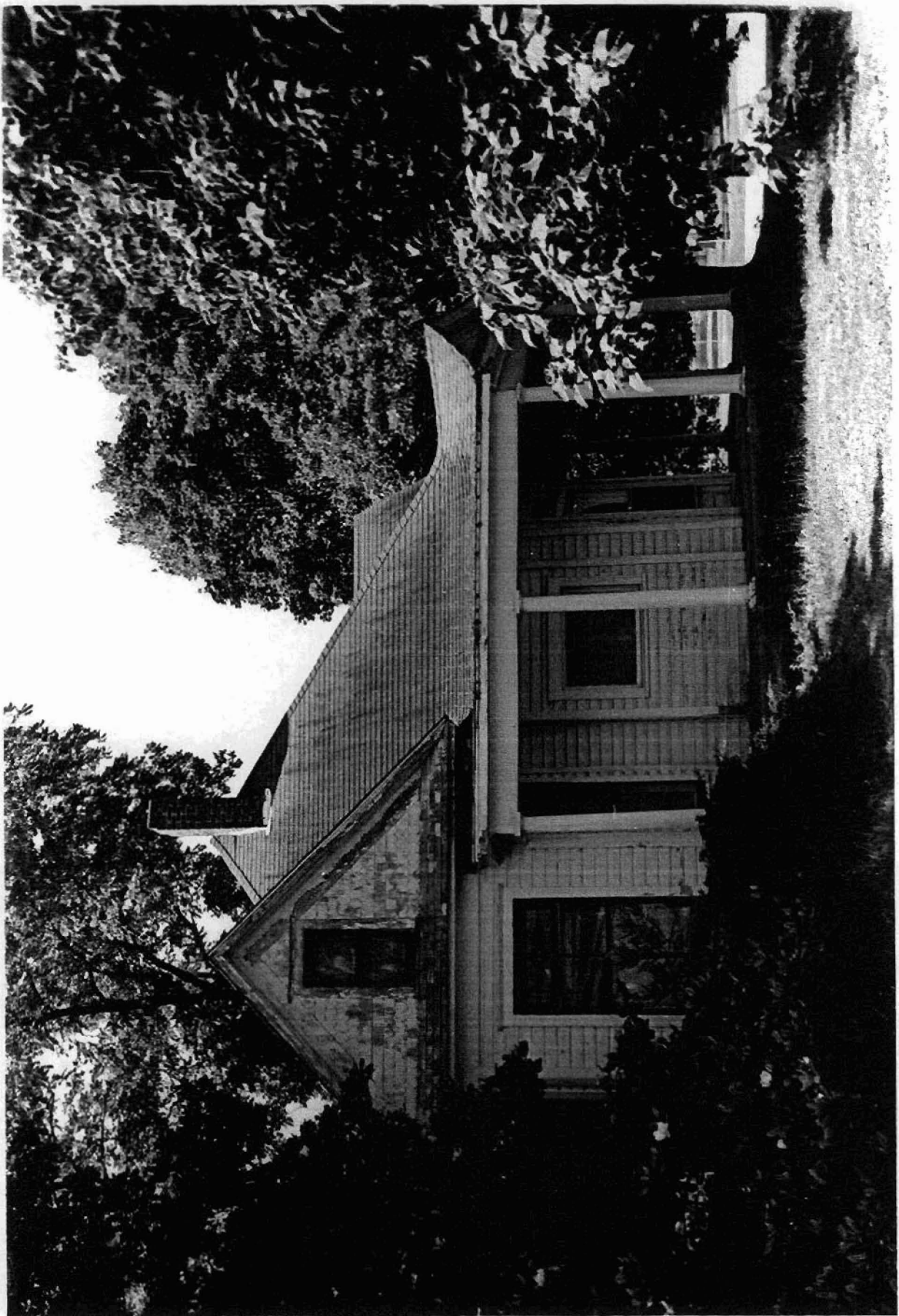
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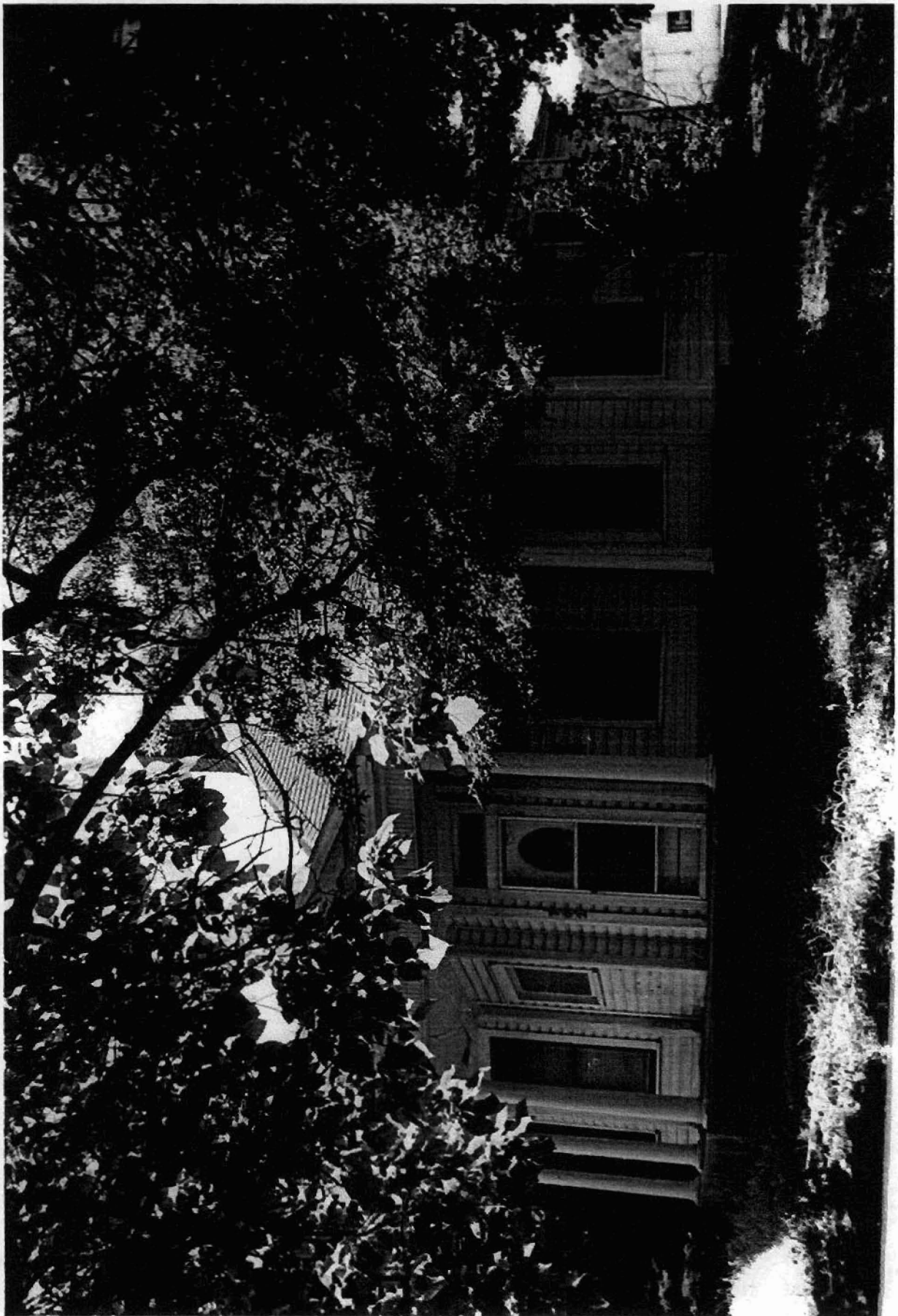
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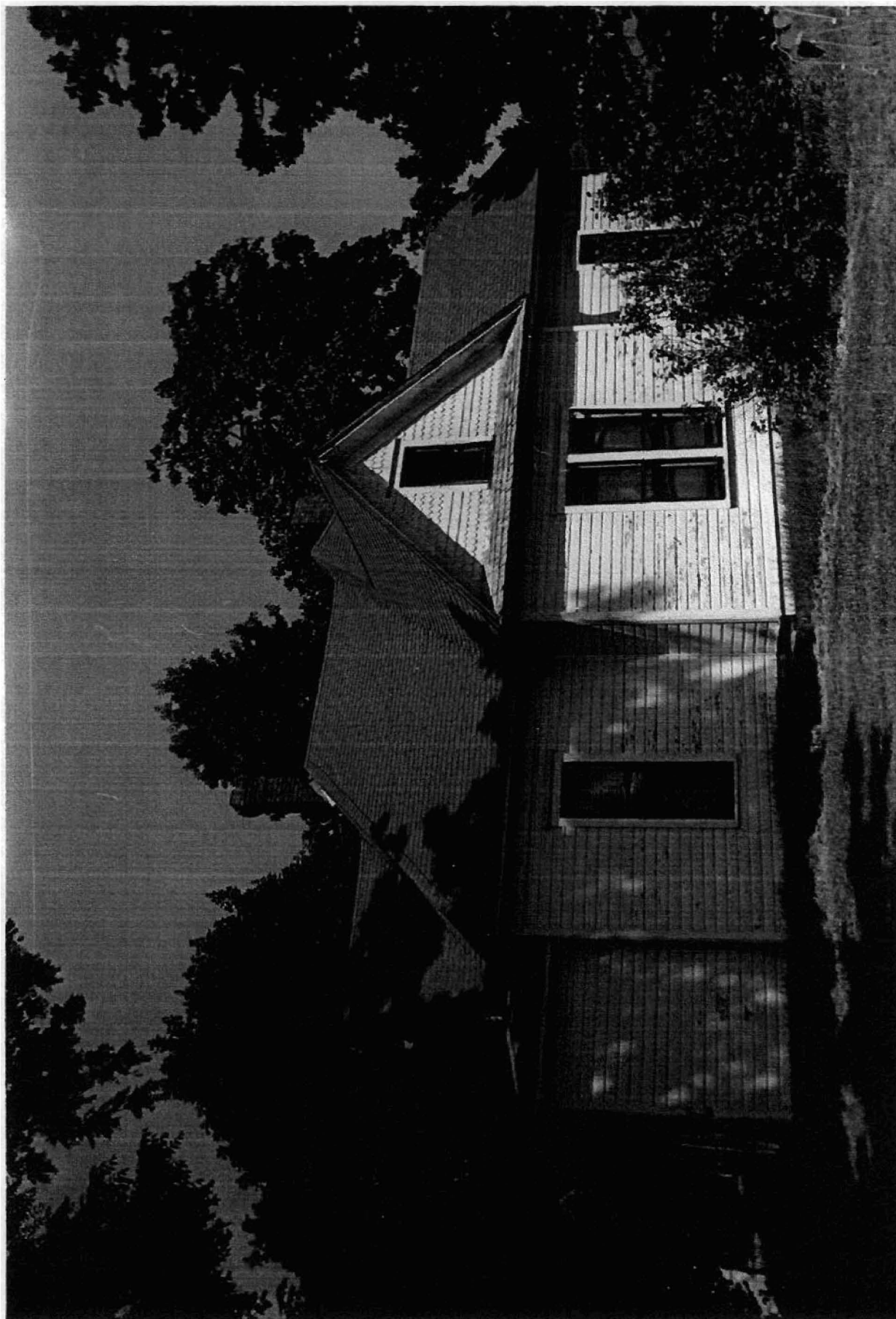
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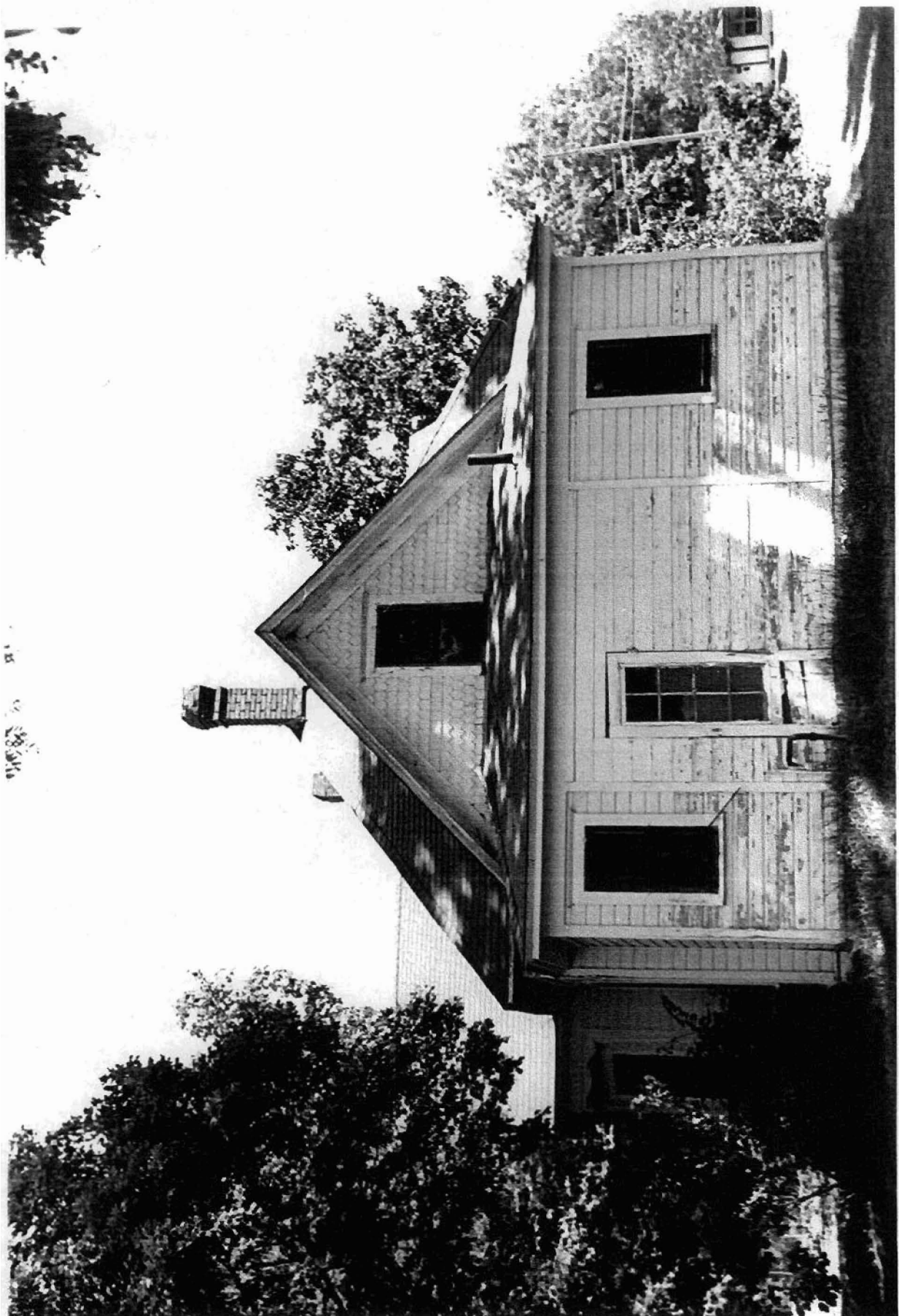
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