



Judy Maurer
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Resume:

Biography: Judy Maurer is one of the many artists who began their creative journey later in life. Although, she excelled in her art classes in school, she elected to pursue a career in technology, with only periodic sojourns into drawing and painting.

In the late 90's, she retired from her high stress corporate job, moved to Northwest Arkansas and began to pursue an interest in pastel with serious passion. After she tried plein air painting in the early 2000's, she combined her love of the outdoors and her growing interest in oils.

Secondary to her love of the landscape, is the challenge of portraiture; drawing and painting the live model. She has participated in dozens of workshops, studied with numerous well-known artists over the years and taught drawing and pastel in a local adult education program.

She has been Artist-in-Residence at two national parks; Buffalo National River in Arkansas and Acadia National Park in Maine and is a Signature Member of the Pastel Society of America and the National Oil and Acrylic Painters Society. Her work is on the cover of *The Best of Art & Artisans*; Published by Kennedy Publishing 2006 and a pastel is among the permanent collection of the Albrecht Kemper Museum of Art in St. Joseph, Missouri. Most recently, she was awarded the Gold Metal in Oil Painters of America Eastern Regional Exhibition in 2018 and Best Landscape at the National Oil and Acrylic Painters Society National Exhibition 2022.

After spending winters in Gold Canyon, Arizona and painting the desert and summers in the Ozarks for many years, she now lives in Arkansas full time and continues to explore the Ozark Mountains in Missouri and Arkansas seeking to paint scenes that honor the beauty and special qualities of this region.

Artist Statement:

My love of the natural landscape, so apparent in the Ozark Mountains, brings me to the easel again and again.

The dense forest of oak, pine, sycamore and hickory invite exploration, adventure and the challenge of mastering an infinite number of greens. Bluffs, with their grayed ochre, violets and sienna supply a brief but welcome relief from green while clear flowing water reflects it all along with the colors of the sky.

Factor in solitude... No honking horns, squealing tires, cell phone rings or laugh tracks. Just the melodious sounds of birds as they merrily chirp and whistle in tune with the rustle of the wind and the quiet tinkle of water as it flows its truthful way.

This is the heart and soul of the Ozark Mountains and painting gives me the opportunity to connect with the gift of nature.