# **Adam Fulwiler**

Currently lives and works in Fayetteville, AR

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@adamfulwilerart

**EDUCATION:** 

**2022 MFA Candidate**, University of Arkansas, Fayetteville, AR.

2017 Bachelor of Arts in Studio Art, University of Wisconsin, Green Bay, WI.

**SOLO/DUO\* EXHIBITIONS:** 

**2022** As the Sun Yellows the Green of the Maple Tree, MFA Thesis Exhibition, Fine Arts Center Gallery,

University of Arkansas.

**2021** Intimate Immensity\*, with Chris Schultz, 211 South, Bentonville, AR.

**2018** Between the Lines, James May North, Algoma, WI.

Translations, The Jabberwock, Algoma, WI.

**2017** Playlist Conversations\*, with Blair Wautlet, 407 Gallery, University of Wisconsin Green Bay.

2016 Paper Cuts, 407 Gallery, University of Wisconsin Green Bay.
2015 Threshold, 407 Gallery, University of Wisconsin Green Bay.

**Recent Works\***, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay. **All Decked Out\***, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay.

**GROUP EXHIBITIONS:** 

**2022 Small Works Exhibition**, Malone Art Gallery, Canton, OH.

**Shaping Time into Something Other Than Itself,** Fayetteville Public Library, Fayetteville, AR.

Kaleidoscope, Local Color Gallery, Fayetteville, AR.

Open Theme, The In Art Gallery, Online Exhibition curated by David and Kara Andree.

Random Sugar, Random Access Gallery, Syracuse, NY.

underCurrent/overView, Fine Arts Center Gallery, University of Arkansas, Fayetteville.

**2020 Raw**, University of Montana, Online MFA Exhibition.

MFA Exchange Exhibition, University of Tennessee Knoxville.

Sutton Hylton, Inaugural Exhibition, Bentonville, AR.

40th Annual SECURA Exhibition, The Trout Museum of Art, Appleton, WI.

**True Things**, University of Arkansas, Fayetteville, AR.

Art of Water III, James May Gallery, Algoma, WI.

2018 Art of Water II, James May Gallery, Algoma, WI.

**2017** Art in Small Spaces, The Haven, Algoma, WI.

Final Credits, 2017 UWGB Senior Exhibitions, Lawton Gallery, Green Bay, WI.

**2016 44th Annual Juried Student Art Exhibition**, Lawton Gallery, University of Wisconsin Green Bay.

Starting Out, New Visions Gallery, Marshfield, WI.

UWGB Art at Arketype, Arketype Atrium, Green Bay, WI. Wax

Works, Miller Art Museum, Sturgeon Bay, WI.

**2015** The Dark Slide Skate Art Show, Dubuque Area Arts Collective, Dubuque, IA.

43rd Annual Juried Student Art Exhibition, Lawton Gallery, University of Wisconsin Green Bay.

**2014-2019** Aloft Hotel Lobby, Green Bay, WI.

AWARDS, GRANTS, FELLOWSHIPS:

2019-2022 Graduate Assistantship, University of Arkansas.
 2019-2022 Graduate Fellowship, University of Arkansas.

**2021 Summer Research Fellowship,** University of Arkansas.

**2020** Oxbow Fellowship, University of Arkansas.

Summer Research Fellowship, University of Arkansas.

**2018** Artist in Residence, The Jabberwock Gallery, Algoma, WI.

Artist in Residence, University of Wisconsin Green Bay.

**2016** Anderson Ranch Arts Center, Full Fellowship, Snowmass Village, CO. Ambiguity in Abstract Painting,

Leslie Shows.

Contemporary Painting Award, University of Wisconsin Green Bay.

**Emmons Award**, University of Wisconsin Green Bay.

**Award for Excellence in 3-D**, University of Wisconsin Green Bay. **Craig A. Mueller Award**, University of Wisconsin Green Bay.

**2015** Provost's Award, University of Wisconsin Green Bay.

Chancellor's Award, University of Wisconsin Green Bay.

Hagemeister Family Art Scholarship, University of Wisconsin Green Bay.

Chancellor's Purchase Award, University of Wisconsin Green Bay.

## **PROFESSIONAL EXPERIENCE:**

**2019–2022** Co-director sUgAR Gallery, University of Arkansas.

**2019 Exhibitions Assistant,** 21C Museum Hotel, Bentonville, AR.

2018–2019 Gallery Intern/Artist in Residence, James May Gallery, Algoma, WI.

**2018 Juror**, Shanty Days Art Fair, Algoma, WI.

**2016-2017 Visual Arts Coordinator**, The Art Garage, Green Bay, WI.

#### **TEACHING EXPERIENCE:**

2022 Instructor, (July) Confidence in Color, Peninsula School of Art, Fish Creek, WI.

Instructor, (July) Alternative Collage Methods, Peninsula School of Art, Fish Creek, WI.

**Instructor of Record,** Painting 1, University of Arkansas, Spring 2022.

**Teaching Assistant, Painting 1, University of Arkansas, Fall 2021.** 

Instructor of Record, ARTS 1929: Extended Perception, University of Arkansas, Spring 2021.

**2020** Instructor of Record, ARTS 1919: Form & Surface, University of Arkansas, Fall 2020.

Teaching Assistant, ARTS 1919: Observation & Visualization, University of Arkansas, Spring 2020.

**Teaching Assistant**, Drill Journal, University of Arkansas, Fall 2020. **Virtual Artist Talk.** University of Wisconsin Green Bay. Advanced Painting.

**Teaching Assistant**, ARTS 1919: Form & Surface, University of Arkansas, Spring 2020. **Teaching Assistant**, ARTS 1929: Extended Perception, University of Arkansas, Spring 2020.

**2018 Visiting Instructor**, University of Wisconsin Green Bay, Intro and Intermediate Painting, Spring 2018.

## **BIBLIOGRAPHY:**

2021 Northwest Arkansas Democrat Gazette, written by Lara Jo Highwater (Print/Online) - LINK

2020 Studio Break Podcast, Interview by David Linneweh (Online) - LINK

**2019** Fox Cities Magazine, written by Zack Dion, Appleton, WI (Print/Online) – LINK

2017 Artdose, written by Erika L. Block, Milwaukee, WI (Print/Online) - LINK
 2016 The Sheepshead Review, Rising Phoenix Award, Green Bay, WI (Print)

Young Space, Interview by Kate Mothes (Online) - LINK

### **CURATORIAL:**

Shaping Time into Something Other Than Itself, Fayetteville Public Library, Fayetteville, AR.
 Random Sugar, MFA exchange show with Syracuse University, sUgAR Gallery, Fayetteville, AR.

**2019** Art in the Digital Age, The Art Garage, Green Bay, WI.

## **COLLECTIONS:**

University of Wisconsin Cofrin Library, Green Bay, WI.