



Arts on Tour Roster Artist Application

The Arkansas Arts Council invites performing and visual artists or art groups to apply for the Arkansas Arts on Tour (AOT) Roster. Updated each year on the Arkansas Arts Council website www.arkansasarts.org, the AOT Roster lists a broad spectrum of Arkansas' finest solo and ensemble performers, individual visual artists and prepared art exhibitions ready for touring within our state. The online AOT listing facilitates the booking process for arts organizations, festival and event planners, schools, civic organizations and government entities interested in contracting with the artists.

The Arts on Tour program is designed to reimburse presenters who showcase Arkansas artists listed on the Roster. It is the artist's responsibility to generate bookings, but an endorsement by the Arkansas Arts Council helps artists market their work. When an AOT artist negotiates a contract with a presenter, the Arkansas Arts Council typically will subsidize 40% of the cost of the event as long as funds are available.

New Arts on Tour artists are selected each year through an independent panel of artists. The panel may or may not be conducted via zoom. If applicable, applicants are strongly encouraged to attend zoom panel review. All comments will be made public regardless if the review process is done via score sheets, or on a zoom. Applicants will be notified if they were either accepted or denied to the roster within seven days of reviewed and scored applications.

The fee range requested on the application should include both an artist's contract fee (which may be all-inclusive) and any additional expenses not normally included in the artist fee which the presenter will be expected to cover, such as special technical costs or reimbursements for extra travel and lodging. The maximum indicated fee(s) should cover all expected costs involved with performing/exhibiting anywhere in Arkansas. A performer/exhibitor may charge any amount they feel reasonable, but the Arkansas Arts Council will only subsidize 40% of the contract cost, up to a maximum of \$2,000 a year per presenter. The stated roster price or fee range needs to include the most the artist or group would charge for a booking in Arkansas. A Roster artist can always negotiate a lesser price with a presenter to obtain a booking. In that case, the lower, negotiated amount will be used for calculating the Arts Council's subsidy to the presenter, not the listed AOT Roster amount.

The Arkansas Arts Council reserves the right to determine the suitability of the scope or nature of the presentation proposed by an applicant. For additional information, contact Matt Boyce at 501-324-9769. To be eligible for the Arts on Tour program, a performing/visual artist or group must:

- Maintain a primary residency in Arkansas or must have an Arkansas-based contact.
- Have presented concerts, exhibitions, programs media or digital projects, lecture demonstrations in locations away from their home location; exhibitions must have been presented in a formal gallery space. The listed activities can be located out of state.

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You can fill out this two-page fillable PDF application form online by entering information in the spaces below. Email the signed form with the materials listed to the Arkansas Arts Council at matt.boyce@arkansas.gov. Typed signatures are acceptable. If you have questions call 501-324-9769.

In addition to the application form, please attach scans of:

- A digital image (JPG required) which depicts either the artist or the presentation described in the application.
- Samples of promotional materials.
- Shareable video, audio, visual works. Can be hyperlinks.
- A sample of a contract that might be used for any Arts on Tour bookings.

ARTIST INFORMATION

Individual Artist or Group Name:

Contact Person:

Address:

City, State, Zip:

Daytime Phone:

Fax:

Email:

Website:

Signature:

Date:

Explanation of artist(s) and program(s) to be described in the AOT Roster profile (Limit to the space provided)

Artist Fee(s) (Indicate the maximum fee or fee range)

Additional Costs (List special technical requirements, such as a stage floor, sound equipment, etc. Any travel/lodging costs not included in the artist fee.)

Availability (Check all that apply) Dec. '24 Jan. '25 Feb. '25 Mar. '25 Apr. '25
May '25 June. '25 July. '25 Aug. '25 Sept. '25 Oct. '25 Nov. '25

List and describe below, two of your presentations or exhibitions which occurred within the past year.

Presenting Organization:

Site of presentation/exhibition:

City, State:

Date:

Contact person with presenting organization:

Daytime phone of contact person:

Fee you were paid:

Program Description:

Presenting Organization:

Site of presentation/exhibition:

City, State:

Date:

Contact person with presenting organization:

Daytime phone of contact person:

Fee you were paid:

Program Description: