

## The Picture of the Arkansas Traveler

CHAPTERS OF ARKANSAS HISTORY • A PUBLICATION OF HISTORIC ARKANSAS MUSEUM

## Arkansas History Assessments & Activities

## "The Arkansas Traveler"

The Arkansas Traveler story and the painting were ways of describing one view of some Arkansas people in a certain place and time.

If you were an artist a painter—today (and you might be) how would you show in a painting what some Arkansas people are like today?

Think of some Arkansas people in some Arkansas place who might be doing something or having a conversation that a lot of Arkansas people would have.

Describe the painting you would make to portray those things.

5th grade Arkansas History TCC.2.3. 5th grade Social Studies TCC.2.1.

Language Arts

Choose the best answer for each question below:	
The "Traveler" is	
	the name of the horse
	the man with the fiddle
	the dog lying under the fiddler's feet
	the man on horseback
The "bit" of an axe is	
	the metal part that does the cutting
	the small end of the handle
	the notch the axe makes in a tree
	what you get if you swing one at a dog
The rifle was probably most often used to	
	enter shooting contests
	hunt for food
	prop the door open
	scare away strangers
Washburn's father was a  □ plumber	





scout

governor

minister

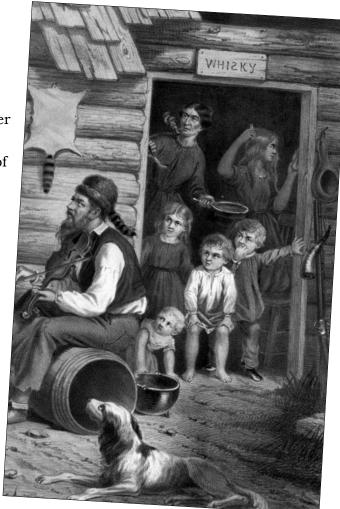


Keep in mind the things you see in the painting. Write a description of the things

that "Sal," the squatter's wife, might do

in a day.

- ☐ The student shows a grasp of how Sal would go about seeing that the family has food and other things that are needed, and maintains a sense of the time and place portrayed. The student suggests plausible activities beyond the obvious ones.
- ☐ The student is able to relate a list of activities that would likely take up Sal's time during a day. The list and comments do not make any major errors in time and reflect a grasp of the circumstances of the family.



- ☐ The student shows some understanding of how life was for a frontier woman.
- $\hfill\square$  The student shows no grasp of frontier life in that time and place.